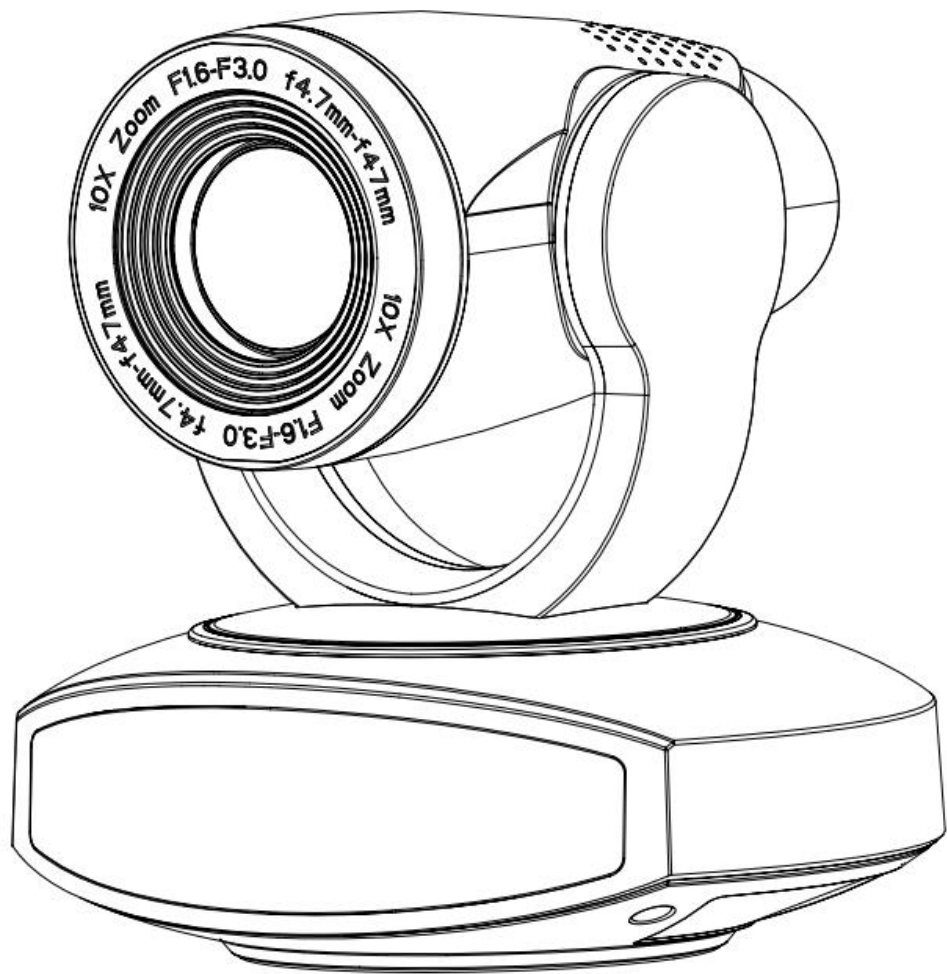


freeVoice Camera Vision 540

User Manual



Attentions

This manual details functions, installation, operation principles and methods of teacher tracking camera. Please read this manual carefully before installation and use.

1. How to use

In order to prevent this product or products connected to it from being damaged, please use it within its prescribed scope of use.

1)Keep the device from rain or moisture;

2)To prevent electric shock, do not open the main case; only qualified technicians are allowed to install or maintain the device;

3)Do not use the device beyond scope of its temperature, humidity or power supply specification;

4)When cleaning the camera lens, swipe it with dry soft cloth. If dirt is hard to be removed, please swipe clean gently with mild detergent. Do not use strong or corrosive detergent, for it may scratch the lens and thus affect image result;

2. Electrical safety

Installation and use of this product shall be in strict accordance with safety standards for electricity.

3. Careful handing

Avoid damage to product caused by heavy pressure, strong vibration or immersion during transportation, storage and installation.

4. Power supply polarity

This product applies DC 12V power supply. Power plug polarity is shown as follows:

5. Install with caution

1)Do not rotate the camera head violently, otherwise it may cause mechanical malfunction;

2)This product should be placed on a stable desktop or other horizontal surfaces.

Do not install the product obliquely, otherwise it may display inclined image;

3)When installing the camera on TV or personal computer, use four double faced adhesive pads at the bottom for fixing;

4)This product shell is made of organic materials. Do not expose it to any liquid, gas or solids which may corrode the shell.

5)During installation, ensure that there are no obstacles within rotation range of the holder;

6)Do not power on before finishing installation;

6. Do not dismantle the product without permission

This product contains no parts which can be maintained by users. Any damage arising from dismantling the product by user without permission will not be included in warranty.

7. Magnetic field interference

Magnetic field under specific frequency may affect this product image; this is Class A product. Application in domestic environment may cause radio interference. Therefore, user should take corresponding measures.

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1. Fast Installation

1.1 Camera Interface Explanation

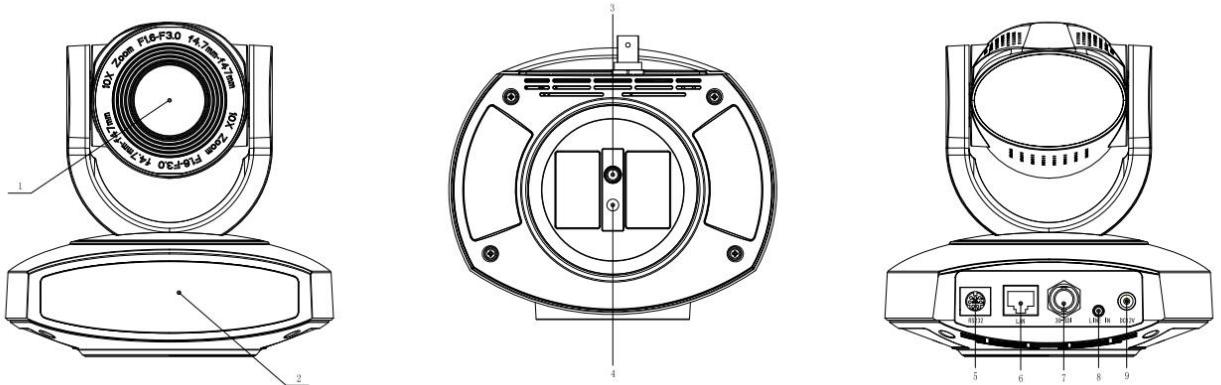


Photo 1.1 Interface of SDI Model

Interface of SDI Model:

- | | | |
|---------------------------------------|------------------------------------|-----------------------------------|
| 1、Camera Lens | 4、Locating Hole | 7、SDI Interface |
| 2、Remote Controller Receiver Light | 5、RS232 Control Interface (input) | 8、A-IN Interface |
| 3、Tripod Screw Hole | 6、LAN Interface | 9、DC12V Input Power Supply Socket |

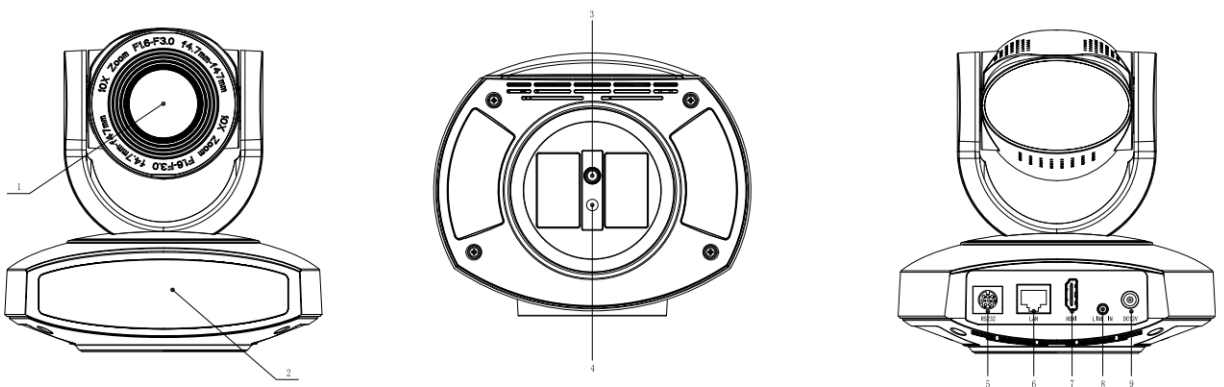


Photo 1.2 Interface of HDMI Model

Interface of HDMI Model:

- | | | |
|------------------------------------|------------------------------------|-----------------------------------|
| 1、Camera Lens | 4、Locating Hole | 7、SDI Interface |
| 2、Remote Controller Receiver Light | 5、RS232 Control Interface (input) | 8、A-IN Interface |
| 3、Tripod Screw Hole | 6、LAN Interface | 9、DC12V Input Power Supply Socket |

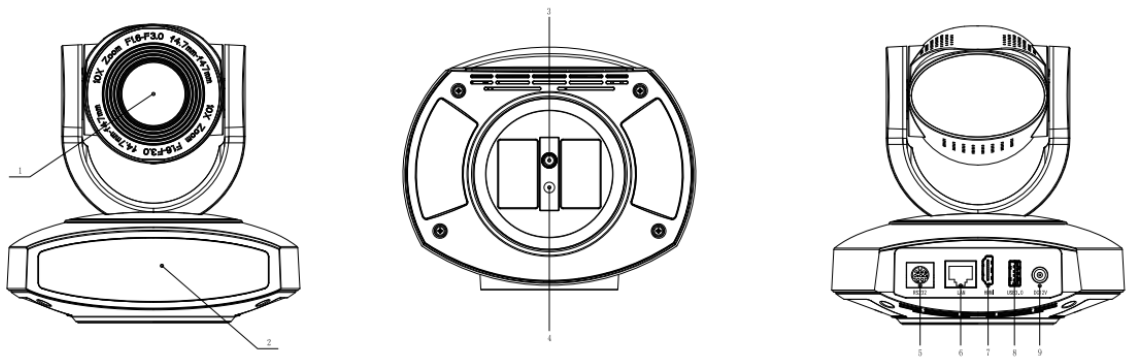


Photo 1.3 Interface of U3+HDMI Model

Interface of U3+HDMI Model:

- | | | |
|------------------------------------|------------------------------------|-----------------------------------|
| 1、Camera Lens | 4、Locating Hole | 7、HDMI Interface |
| 2、Remote Controller Receiver Light | 5、RS232 Control Interface (input) | 8、USB3.0 Interface |
| 3、Tripod Screw Hole | 6、LAN Interface | 9、DC12V Input Power Supply Socket |

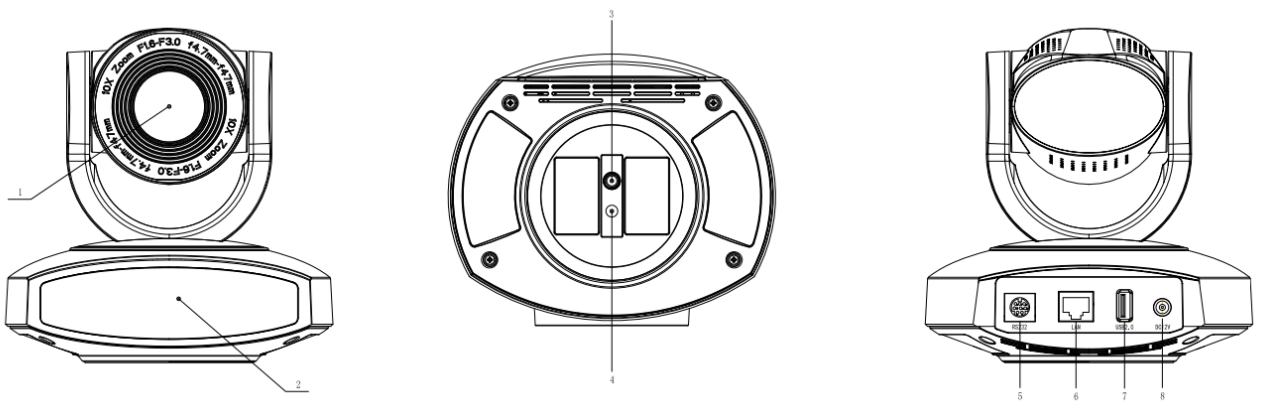


Photo 1.4 Interface of U2 Model

Interface of U2 Model:

- | | | |
|-------------------------------------|-------------------------------------|------------------------------------|
| 1、 Camera Lens | 4、 Locating Hole | 7、 USB2.0 Interface |
| 2、 Remote Controller Receiver Light | 5、 RS232 Control Interface (input) | 8、 DC12V Input Power Supply Socket |
| 3、 Tripod Screw Hole | 6、 LAN Interface | |

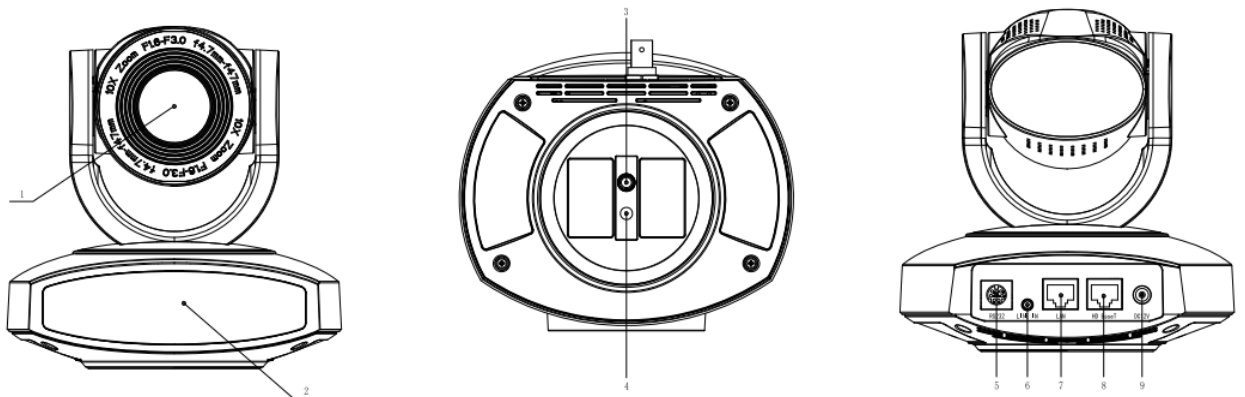


Photo 1.5 Interface of HD Model

Interface of HD Model:

- | | | |
|-------------------------------------|-------------------------------------|------------------------------------|
| 1、 Camera Lens | 4、 Locating Hole | 7、 LAN Interface |
| 2、 Remote Controller Receiver Light | 5、 RS232 Control Interface (input) | 8、 HD BaseT Interface |
| 3、 Tripod Screw Hole | 6、 A-IN Interface | 9、 DC12V Input Power Supply Socket |

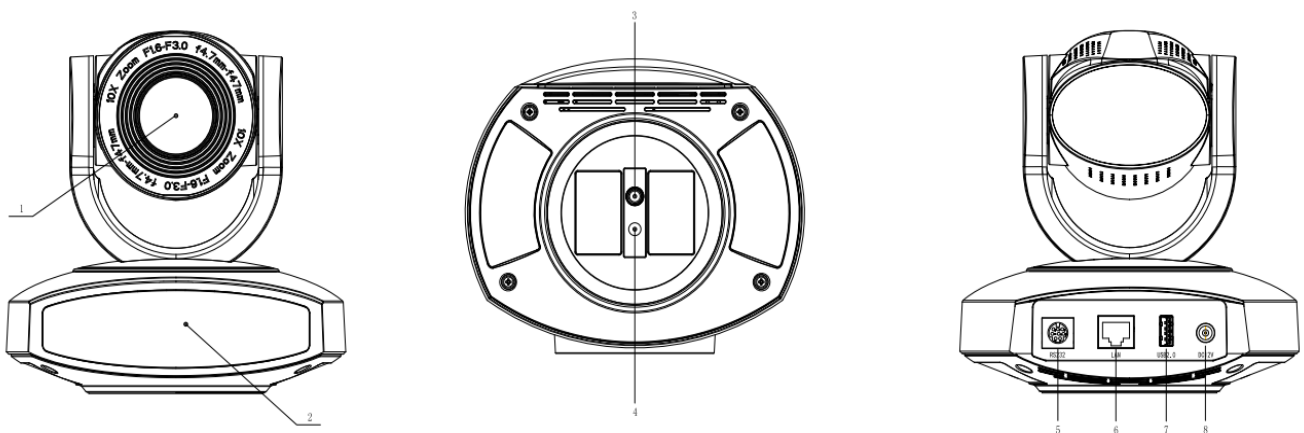


Photo 1.6 Interface of U3 Model

Interface of U3 Model:

- | | | |
|-------------------------------------|-------------------------------------|------------------------------------|
| 1、 Camera Lens | 4、 Locating Hole | 7、 USB3.0 Interface |
| 2、 Remote Controller Receiver Light | 5、 RS232 Control Interface (input) | 8、 DC12V Input Power Supply Socket |
| 3、 Tripod Screw Hole | 6、 LAN Interface | |

Notice: SDI Model come with SDI Interface, HDMI Model has HDMI Interface, U3+HDMI Model including USB3.0 and HDMI Interface, U2 Model has USB2.0 Interface, HD Model has HD BaseT Interface, U3 Model has USB3.0 Interface, Users should read the manual according to the special model.

1.2 Power on initial configuration

- 1) Power on: Connect DC12V power supply adapter with power supply socket.
- 2) Initial configuration: Power on with power indicator light on and remote control receiver light blinking, camera head moves from bottom left to the bottom, and then goes to the HOME position (intermediate position of both horizontal and vertical), while the camera module stretches. When remote control receiver light stops blinking, the self-checking is finished.

Note:

1. The default address of the remote controller is the 1# address.
2. If you set preset 0, when Power on self-test is completed, the camera automatically moves to the preset 0 position.

1.3 Video Output

This series has a variety of video output; SDI models have video output from LAN, SDI. HDMI models have video output from LAN, HDMI. U3+HDMI models have video output from LAN, HDMI, USB3.0, which is compatible with USB2.0. U2 models have video output from LAN, USB2.0. HD models from LAN and HD-BaseT. U3 models have video output from LAN, USB3.0, which is compatible with USB2.0.

- 1) Video Output from LAN
 - a. Network Cable Connection Port: SDI Model--No.6 in Figure1.1; HDMI Model--No. 6 in Figure1.2; U3+HDMI

Model--No.6 in Figure 1.3; U2 Model--No. 6 in Figure1.4; HD Model--No. 7 in Figure1.5; U3 Model--No. 6 in Figure1.6.

- b. Webpage Login: Open your browser and enter 192.168.5.163 in the address bar (factory default); press Enter to enter into the login page; click on the "player is not installed, please download and install!" and follow the installation steps for installation. Then enter the user name *admin* and password *admin* (factory default); press Enter to enter into the preview page, users can carry out PTZ control, video recording, playback, configuration and other operations.

2) HDMI Video Output

- a. HDMI Video Cable Connection: HDMI models refer to No.7 in Figure1.2; U3+HDMI models refer to No.7 in Figure1.3.

- b. Connect the camera and the monitor via HDMI video cable; video output is available after camera self-test.

3) SDI Video Output

- a. SDI video cable connection: SDI models refer to No.7 in Figure1.1

- b. Connect the camera and the monitor via SDI video cable; video output is available after camera self-test.

USB3.0 video output

- a. USB3.0 video cable connection: U3+HDMI models refer to NO.8 in figure1.3; U3 models refer to NO.7 in figure1.6.

- b. Connect the camera and the monitor via USB3.0 video cable, open video display software, select image device, and then video output will be available.

5) USB3.0 compatible with USB2.0 output

- a. USB3.0 video cable connection: U3+HDMI models refer to NO.7 in Figure1. 3; U3 models refer to NO.7 in figure1.6.

- b. Connect the camera and the monitor via USB3.0 video cable, open video display software, select image device, and then video output will be available.

6) USB2.0 video output

- a. USB2.0 video cable connection: U2 models refer to NO.7 in Figure1. 3.

- b. Connect the camera and the monitor via USB2.0 video cable, open video display software, select image device, and then video output will be available.

7) HDBaseT video output

- a. IP cable connect: HD model pls refer to figure 1.5 No.8.

- b. Connect the device, HD BaseT signal receiving device and the display together properly through the network cable and

video cable. Image could be displayed after the device finish self inspection.

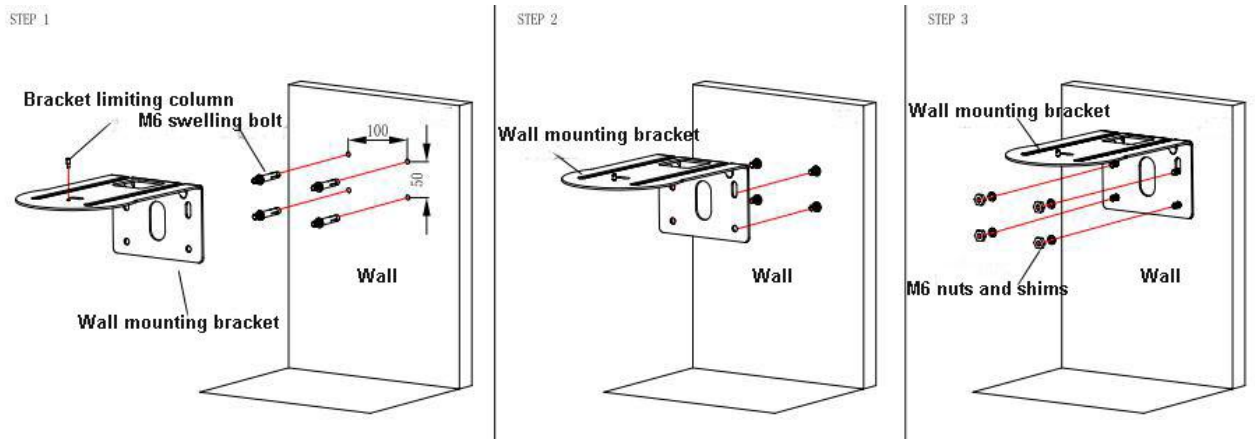
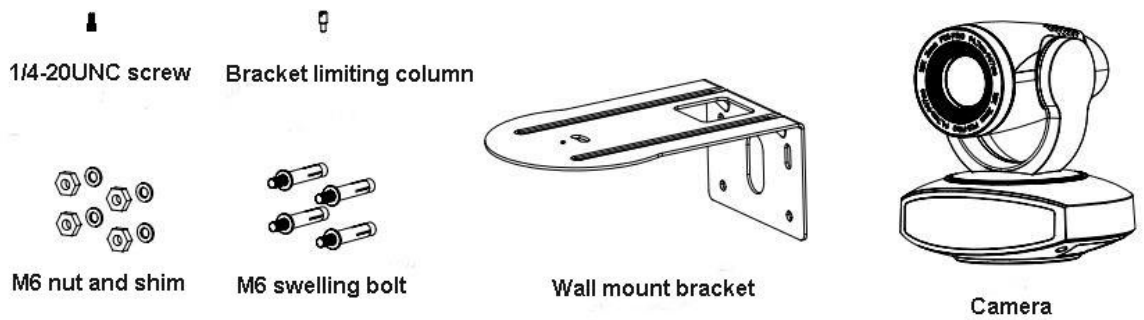
HD Baset signal receiving device : HD Baset adapter box, input HD Baset signal, output HDMI signal.

Note: USB2.0 output and USB3.0 output is the same interface.

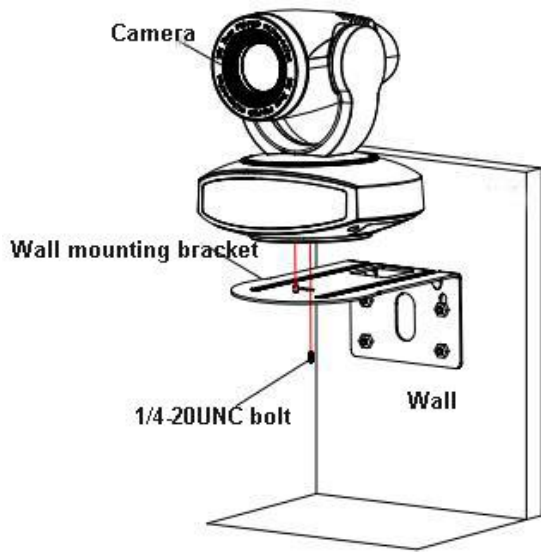
1.4 Bracket mount

Note: Bracket can only be wall mounted or upside down mounted on template and concrete wall, but can not be installed on plasterboard.

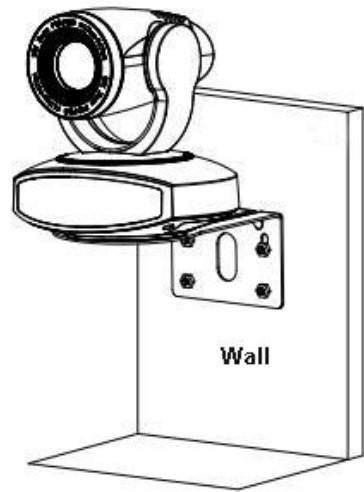
1) Wall mount step



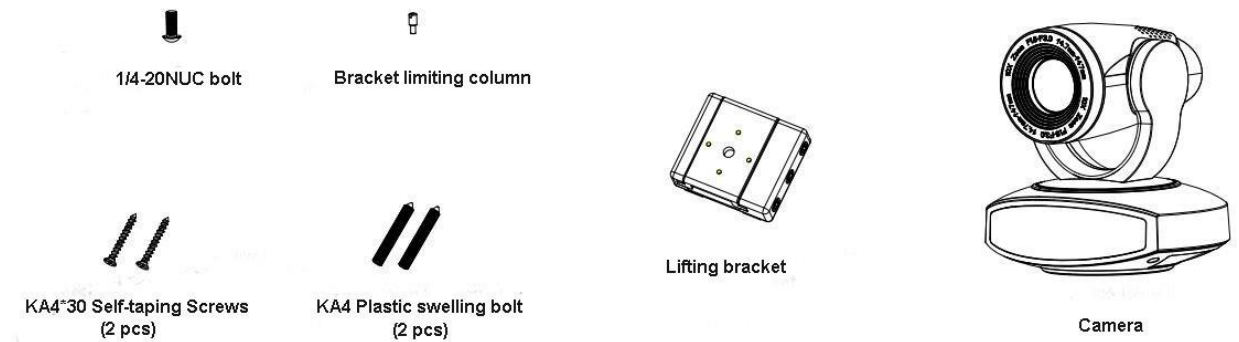
STEP 4



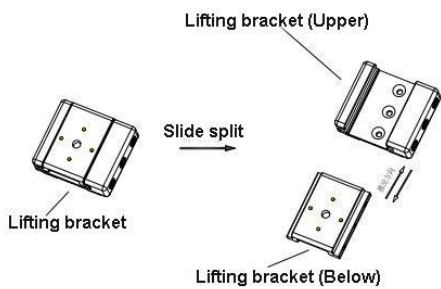
FINISH



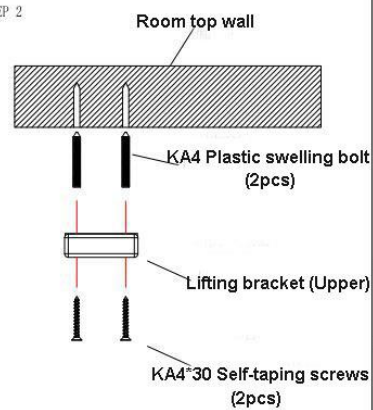
2. Upside down mount step



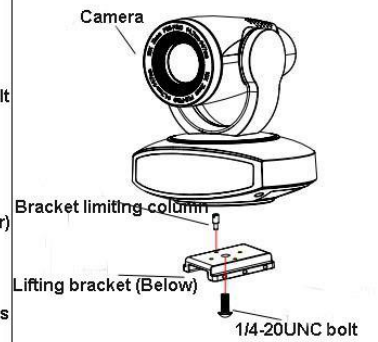
STEP 1



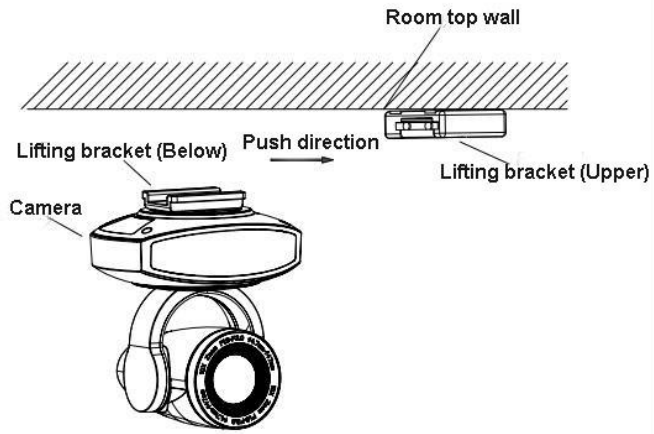
STEP 2



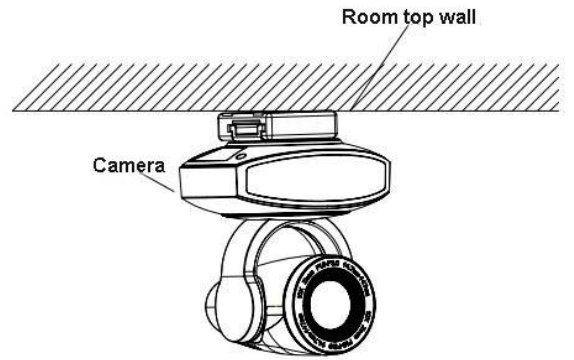
STEP 3



STEP 4



FINISH



2. Product overview

2.1 Product Introduction

2.1.1 Dimension

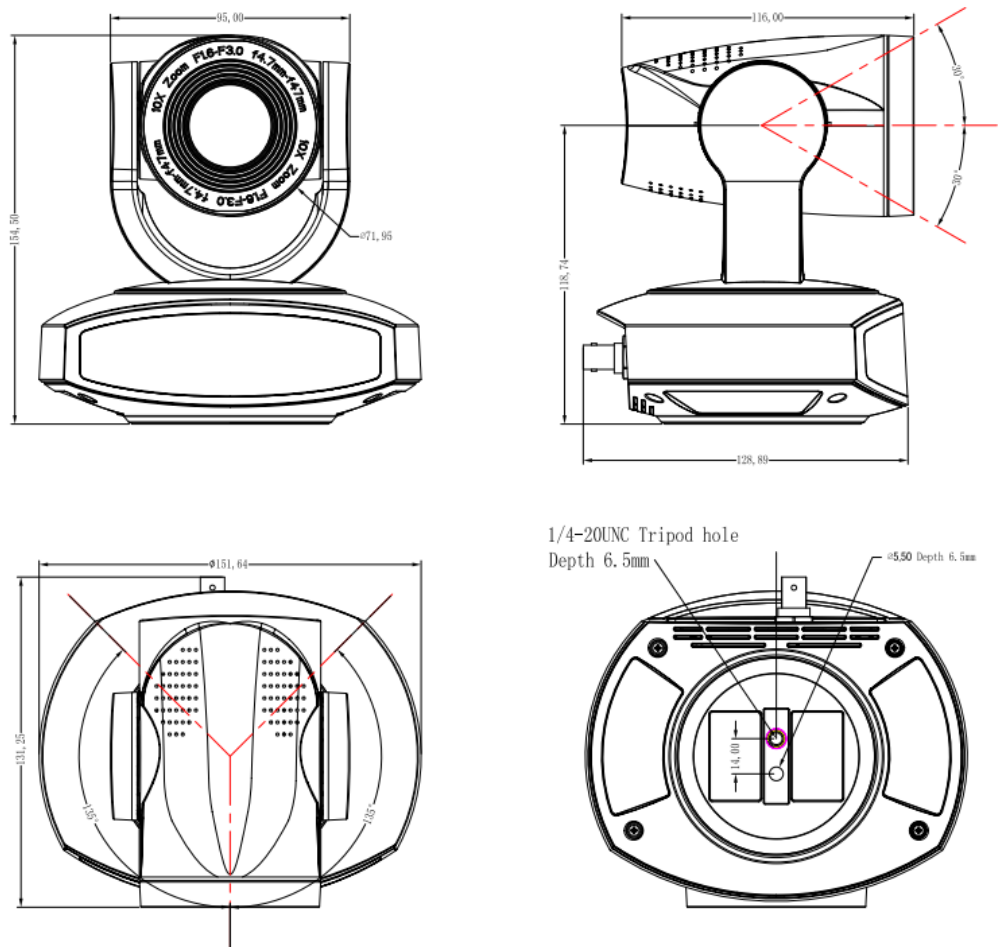


Figure 2.2 Camera dimension

2.1.2 Accessory

When you unpack, check that all the supplied accessories are included:

| Model NO. | Configuration | SDI Series | HDMI Series | U3 Series | U2 Series | HD Series | U3+HDMI Series |
|-----------|---------------|--|--|--|--|--|--|
| Accessory | Standard | Power adapter 1 piece | Power adapter 1 piece | Power adapter 1 piece | Power adapter 1 piece | Power adapter 1 piece | Power adapter 1 piece |
| | | RS232 cable 1 piece | RS232 cable 1 piece | RS232 cable 1 piece | RS232 cable 1 piece | RS232 cable 1 piece | RS232 cable 1 piece |
| | | | | USB3.0 cable 1 piece | USB2.0 cable 1 piece | | USB3.0 cable 1 piece |
| | | User manual 1 | User manual 1 | User manual 1 | User manual 1 | User manual 1 | User manual 1 |
| | | Double-side glue shim | Double-side glue shim | Double-side glue shim | Double-side glue shim | Double-side glue shim | Double-side glue shim |
| | | Warranty card 1 piece | Warranty card 1 piece | Warranty card 1 piece | Warranty card 1 piece | Warranty card 1 piece | Warranty card 1 piece |
| | Optional | IR Remote controller 1 piece | IR Remote controller 1 piece | IR Remote controller 1 piece | IR Remote controller 1 piece | IR Remote controller 1 piece | IR Remote controller 1 piece |
| | | Wireless controller 1 piece | Wireless controller 1 piece | Wireless controller 1 piece | Wireless controller 1 piece | Wireless controller 1 piece | Wireless controller 1 piece |
| | | Wall mounting bracket | Wall mounting bracket(optional) | Wall mounting bracket(optional) | Wall mounting bracket(optional) | Wall mounting bracket(optional) | Wall mounting bracket(optional) |
| | | Upside-down mounting bracket(optional) | Upside-down mounting bracket(optional) | Upside-down mounting bracket(optional) | Upside-down mounting bracket(optional) | Upside-down mounting bracket(optional) | Upside-down mounting bracket(optional) |
| | | | | | | | |

2.2 Main Features

This series camera offers perfect functions, superior performance and rich interfaces. The features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution and fantastic color rendition. It supports H.265/H.264 encoding which makes motion video fluent and clear even with less than ideal bandwidth conditions.

1. Superb High-definition Image: It employs 1/2.8 inch high quality CMOS sensor. Resolution is up to 1920x1080 with frame rate up to 60 fps.

2. Various Optical Zoom Lens: It has 5X/10X optical zoom lens for options. The 5X zoom lens is with 83.7 ° wide view angle without distortion.

3. Leading Auto Focus Technology: Leading auto focus algorithm makes lens a fast, accurate and stable auto-focusing.

4. Low Noise and High SNR: Low Noise CMOS effectively ensure high SNR of camera video.

Advanced 2D/3D noise reduction technology is also used to further reduce the noise, while ensuring image sharpness.

5. Quiet PTZ: By adopting high accuracy step driving motor mechanism, it works extremely quiet and moves smoothly and very quickly to designated position.

6. Multi-Format Video Outputs: support HDMI、SDI、HD-BaseT 、USB2.0、USB3.0、LAN interfaces

7. Multiple Video compression: Support H.265/H.264 video compression

8. Audio Input Interface

Support 16000,32000,44100,48000 sampling frequency and AAC,MP3,G.711A audio coding.

9. Multiple Network Protocol

Support ONVIF,RTSP,RTMP protocols and support RTMP push mode,easy to link streaming media server (Wowza,FMS)

10. Multiple Remoter Control

User can choose to use IR remoter or wireless remoter according to the working environment. The 2.4G wireless remoter will not be affected by angle, distance or infrared interfere. Support remoter signal pass through function, which is convenient for back-end use.

11. Low-power sleep function: Support low-power sleep/wake up,the consumption is lower than 400mW under sleep mode

12. Multiple Control Protocols: Support VISCA, Pelco-D, Pelco-P and support auto-recognize protocol.

13. RS-232 Cascade Function: ST series support RS-232 cascade function which is convenient for installing.

14. 255 Presets Positions: Up to 255 presets (10 presets by remoter).

15. Wide Application: Tele-education, Lecture capture, Webcasting, Videoconferencing, Tele-training, Tele-medicine, Interrogation and Emergency command systems.

2.3 Technical specification

| Model | 5X | 10X |
|-------------------------------|--|--------------------------|
| Camera Parameter | | |
| Optical Zoom | 12X,f= 3.9~46.1mm | 20X,f= 4.7~94mm |
| Sensor | 1/2.8 inch high quality HD CMOS sensor | |
| Effective Pixels | 16: 9 2.07 megapixel | |
| | HDMI/SDI/ HD-BaseT video format 1080P60/50/30/25/59.94/29.97;1080I60/50/59.94;720P60/50/30/25/59.94/29.97 U3 interface video format 1)U3:1920X1080P60/50/30/25;1280X720P60/50/30/25;960X540P30;640X360P30;640X480P30;352X288P30;960X540P30; | |
| Video Format | 2)U3 compatible with U2: 960X540P30; 640X360P30; 1280X720P10/15; 720X576P50; 720X480P60; 640X480P30; 352X288P30. U2 interface video format 176x144/320x240/320x180/352x288/640x480/720x576/640x360/800X600/960X540/1024X576/1024X768/1600X896/1920X1080/1280X720; P30/25/20/15/10/5 | |
| View Angle | 16.43°(tele)--80.9°(wide) | 6.43°(tele)--60.9°(wide) |
| Digital Zoom | 5X | |
| Minimum Illumination | 0.5Lux (F1.8,AGC ON) | |
| DNR | 2D & 3D DNR | |
| White Balance | Auto / Manual/ One Push/ 3000K/ 4000K/5000K/6500K | |
| Focus | Auto/Manual/ One Push | |
| Aperture | Auto/Manual | |
| Electronic Shutter | Auto/Manual | |
| BLC | ON/OFF | |
| WDR | OFF/ Dynamic level adjustment | |
| Video Adjustment | Brightness,Color,Saturation,Contrast,Sharpness,B/W mode,Gamma curve | |
| SNR | >55dB | |
| Input/Output Interface | | |

| | |
|-----------------------------------|---|
| Video Interfaces | FRV-V540-05/10-SDI Model: SDI, LAN, RS232(INPUT), A-IN FRV-V540-05/10-HDMI Model: HDMI, LAN, RS232(INPUT), A-IN FRV-V540-05/10-U3+HDMI Model: USB3.0, HDMI, LAN, RS232(INPUT) FRV-V540-05/10-U2 Model: USB2.0, HDMI, LAN, RS232(INPUT) FRV-V540-05/10-U3 Model: USB3.0, HDMI, LAN, RS232(INPUT) |
| Image Code Stream | Dual stream output |
| Image Output Multiple Code Source | Dual Code Source output(SDI/HDMI/ HD-BaseT /USB3.0/USB2.0、 LAN) |
| Video Compression Format | H.264,H.265 |
| Control Protocol | VISCA/Pelco-D/Pelco-P; Baud Rate: 115200/9600/4800/2400bps |
| Audio Input Interface | Double track 3.5mm linear input; |
| Audio Output | SDI, HDMI, LAN output together with video |
| Audio Compression Format | AAC MP3, G.711A |
| HD IP Interface | 100M IP port(100BASE-TX) |
| Network Protocol | RTSP/RTMP, ONVIF, GBT28181; Support IP Visca control protocol; Distance update, Distance restart, Distance reset |
| Control Interface | RS232 |
| Control protocol | VISCA/Pelco-D/Pelco-P; Boad Rate: 115200/9600/4800/2400 |
| Power Interface | HEC3800 outlet (DC12V) |
| Supply Adapter | AC110V-AC220V to DC12V/1.5A |
| Input Voltage | DC12V±10% |
| Input Current | 1A(Max) |
| Consumption | 12W (Max) |
| PTZ Parameter | |
| Pan Rotation | ±135° |
| Tilt Rotation | -30°~+30° |

| | |
|------------------------|---|
| Pan Control Speed | 0.1 -60°/sec |
| Tilt Control Speed | 0.1-30°/sec |
| Preset Speed | Pan: 60°/sec,Tilt: 30°/sec |
| Preset Number | 255 presets (10 presets by remote controller) |
| Other Parameter | |
| Store Temperature | -10°C~+60°C |
| Store Humidity | 20% - 95% |
| Working Temperature | -10°C~+50°C |
| Working Humidity | 20% - 80% |
| Dimension | 151.2mmX152.5mmX126.7mm |
| Weight | 1.4KG |
| Using Environment | Indoor |
| Standard Accessory | power supply, remoter, manual |
| Optional Accessory | Bracket |

2.4 Interface Instruction

2.4.1 External Interface

- 1) External interface of SDI models: RS232 Input /Output, Input, Audio Input, SDI Output, LAN, DC12V Power Interface.

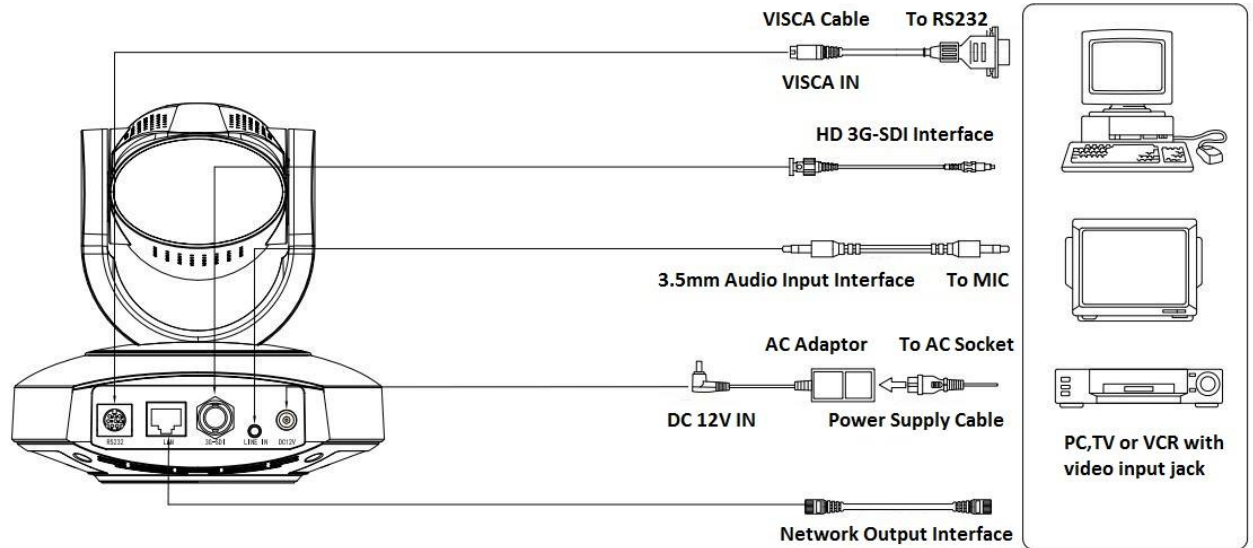


Figure 2.3 SDI model external interface diagram

- 2) External interface of HDMI model: Audio Input, HDMI Output, LAN, DC12V Power Interface.

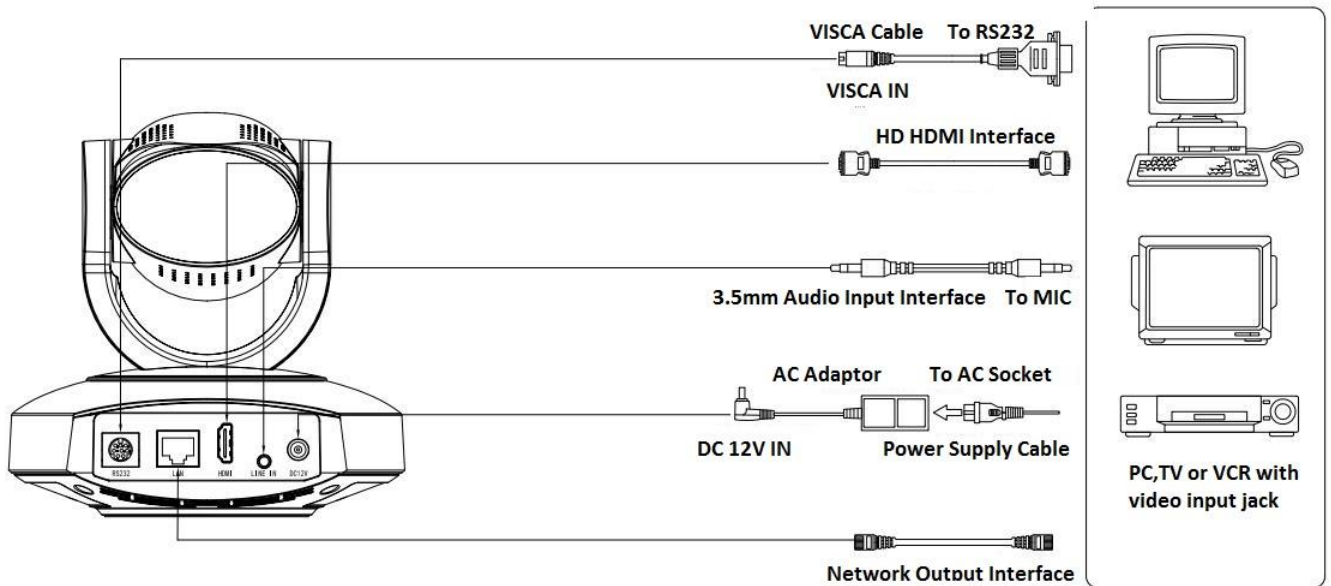


Figure 2.4 HDMI model external interface diagram

3) External interface of USB3.0+HDMI model: HDMI Output, USB3.0Output,LAN, DC12V Power Interface.

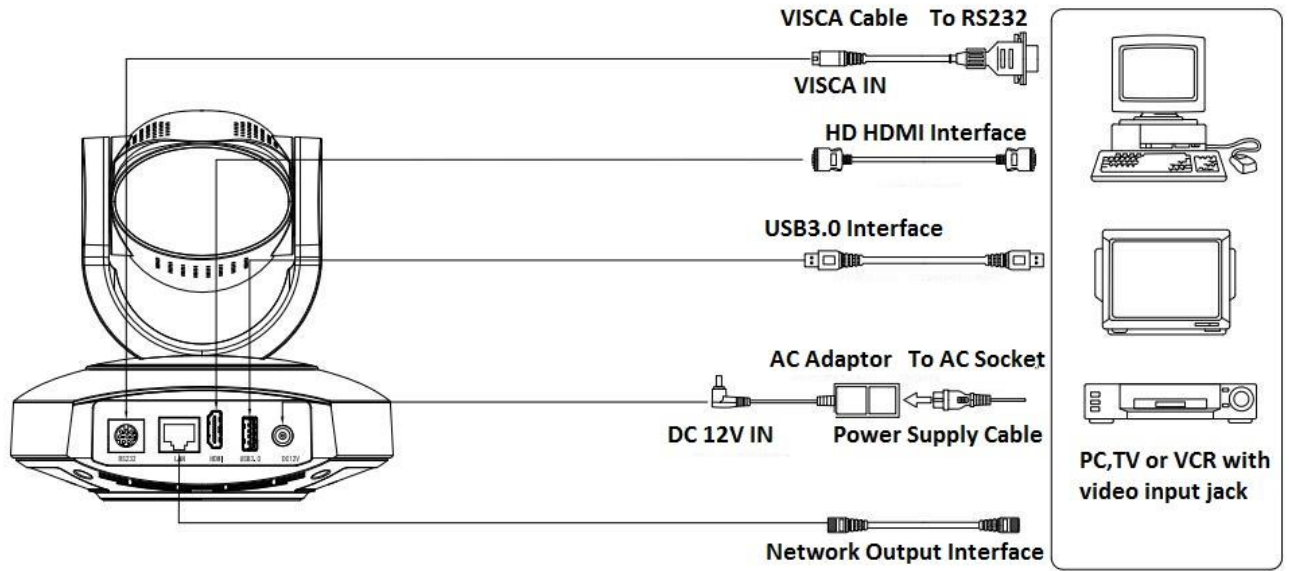


Figure 2.5 USB3.0+HDMI model external interface diagram

4) External interface of USB2.0 model: USB2.0 Output,LAN, DC12V Power Interface.

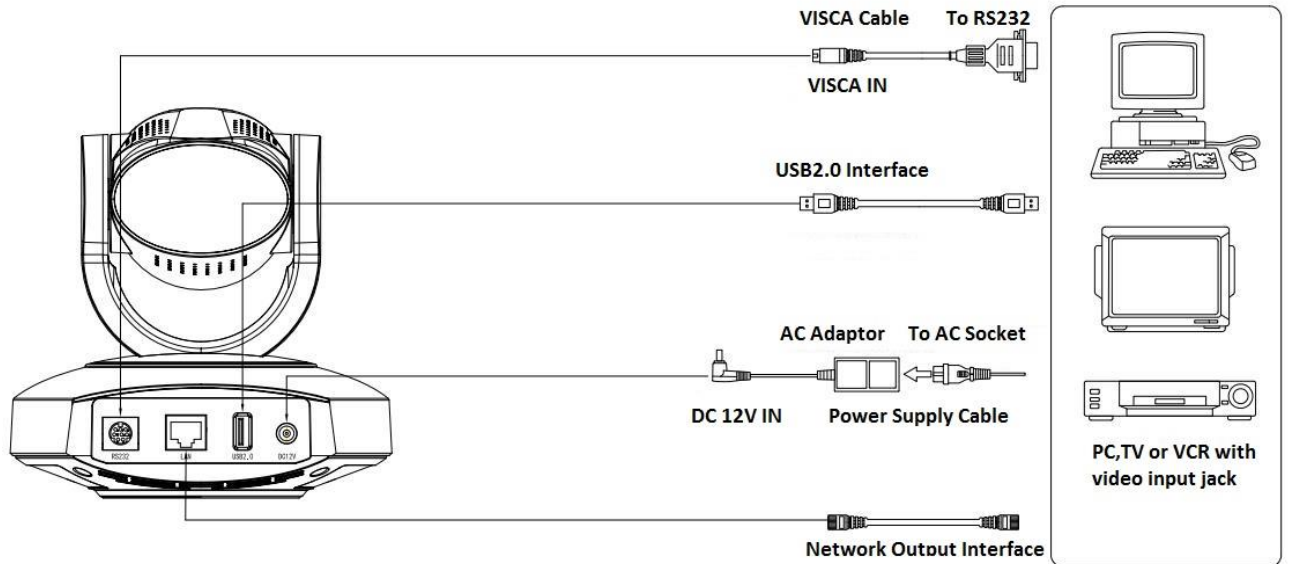


Figure 2.6 USB2.0 model external interface diagram

5) External interface of USB3.0 model: USB3.0 Output,LAN, DC12V Power Interface.

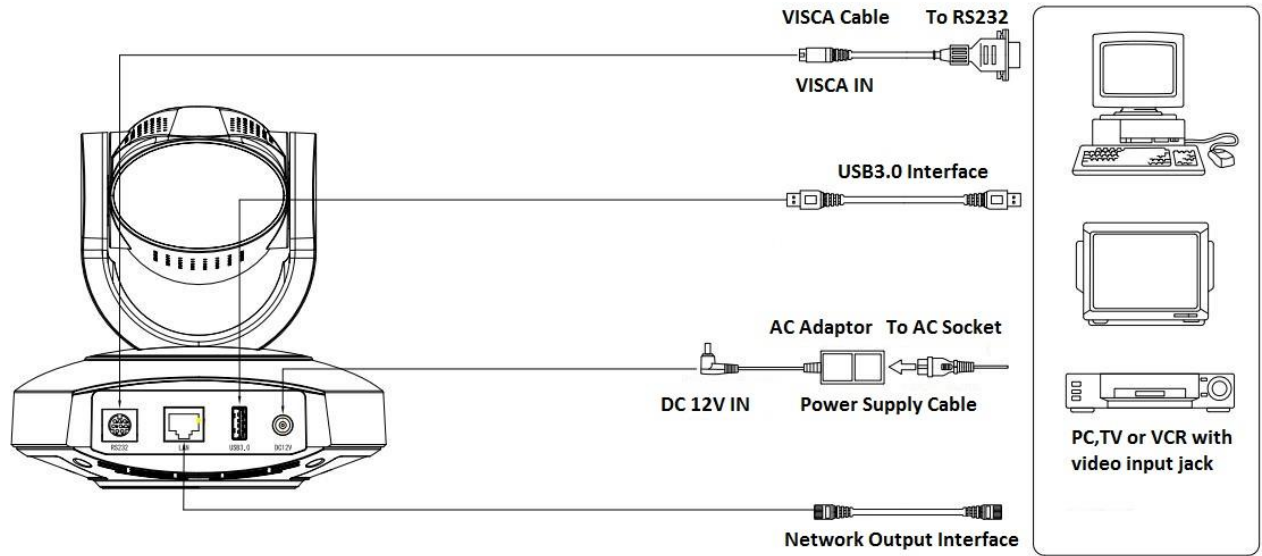
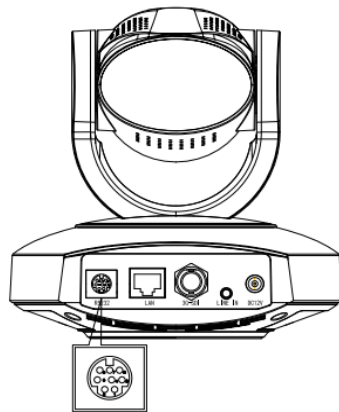


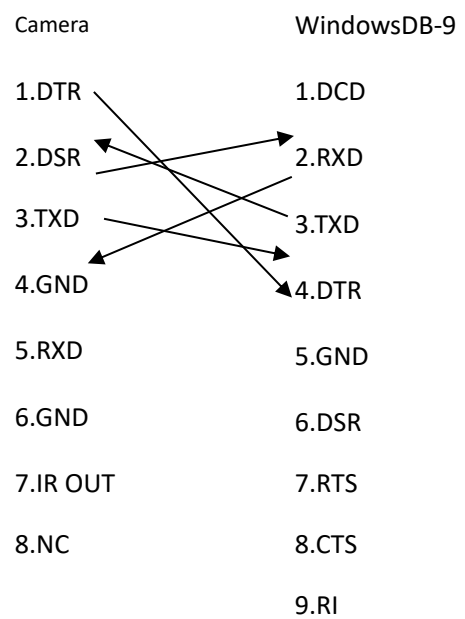
Figure 2.7 USB3.0 model external interface diagram

2.4.3 RS-232 Interface

1) RS-232C interface specification as shown below

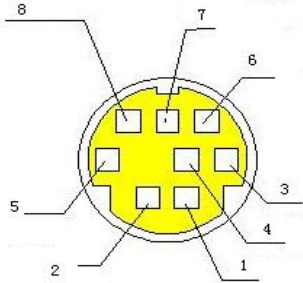


Computer or keyboard and camera connection method



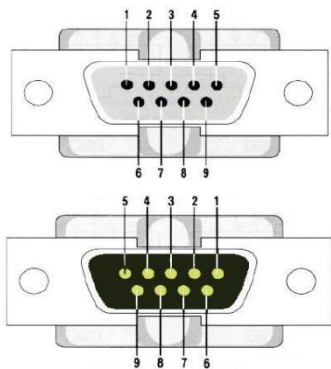


2) RS-232 Mini-DIN 8-pin Port Definition



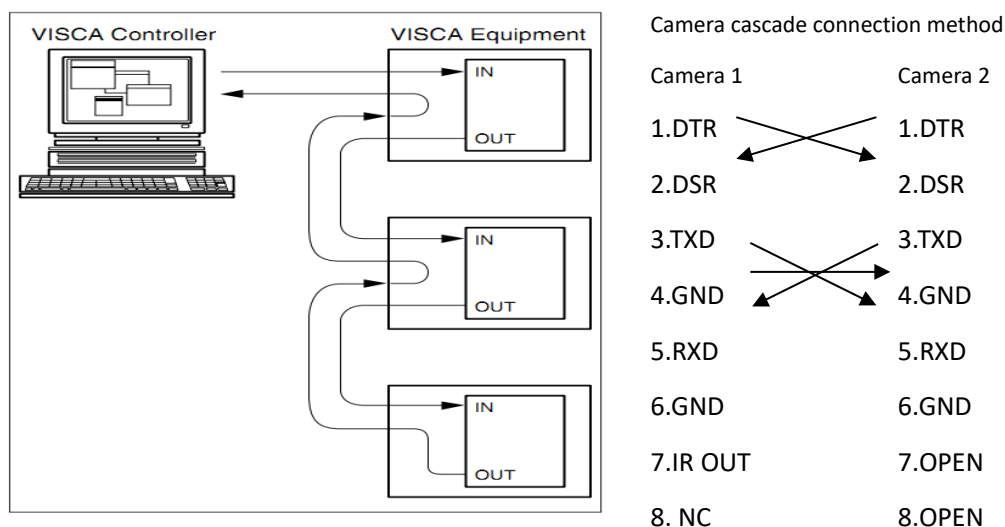
| NO. | Port | Definition |
|-----|--------|---------------------|
| 1 | DTR | Data Terminal Ready |
| 2 | DSR | Data Set Ready |
| 3 | TXD | Transmit Data |
| 4 | GND | System Ground |
| 5 | RXD | Receive Data |
| 6 | GND | System Ground |
| 7 | IR OUT | IR Commander Signal |
| 8 | NC | No Connection |

3) RS232 (DB9) Port Definition



| NO. | Port | Definition |
|-----|------|---------------------|
| 1 | DCD | Data Carrier Detect |
| 2 | RXD | Receive Data |
| 3 | TXD | Transmit Data |
| 4 | DTR | Data Terminal Ready |
| 5 | GND | System Ground |
| 6 | DSR | Data Set Ready |
| 7 | RTS | Request to Send |
| 8 | CTS | Clear to Send |
| 9 | RI | Ring Indicator |

4) VISCA networking as shown below:



3. Application Instruction

3.1 Video Output

3.1.1 Power-On Initial Configuration

Connecting the power, camera will have initial configuration, R indicator light will be flashing. When the camera return to the HOME position (middle position for P/T), and lens finish zoom in/out, the auto-testing is finished. IR led will also stop flashing. If the preset 0 is set, camera will rotate to the 0 preset position after initial configuration.

3.1.2 Video Output

Connect to the video output cable: the user select the output mode according to the machine model.

Figure 1.4.1 is for your reference (output interface introduction for each product)

- 1) network output: connect this product and your computer through network cable, then open the browser, enter the camera IP address (factory default 192.168.5.163) in the address bar, then to the login page and input a user name and password (factory default are "admin"), Finally enter the preview page, and the image comes out.

(Note: If you forget your user name, password, IP address, you can manually restore the default by the remote controller key combination * #)

- 2) SDI output: Connect the monitor with the corresponding video output interface, then the monitor output image.

3)USB3.0 output: Connect this product with computer USB3.0 interface (blue),open the Device Manager to see whether there is an image device and whether the Universal Serial Bus controllers recognize USB3.0 device. After properly identified, open the software, choose the image device and then it will output image.

4)USB3.0 compatible with USB2.0 output: Connect this product with computer USB2.0 interface (black),open the Device Manager to see whether there is an image device and whether the Universal Serial Bus controllers recognize USB3.0 device. After properly identified, open the software, choose the image device and then it will output image.

5)USB2.0 output: Connect this product with computer USB2.0 interface (blue),open the Device Manager to see whether there is an image device and whether the Universal Serial Bus controllers recognize USB2.0 device. After properly identified, open the software, choose the image device and then it will output image.

6) HDBaseT output: Connect camera, HDBaseT signal receiver and the video display via LAN and video cable with correct way. The device finish self-checking then output image.

3.2 Remote Controller



3.2.1 Keys Instruction

1. Standby Key

After 3S long press, the camera will step into standby mode. Long press 3S again, the camera will self-test again and back to HOME position. (Note: If power-on mode is turned on and Preset 0 is set, and there is no operation within 12s, it will automatically point to the specified preset position.

2. Camera Address Selection

Select the camera **address** which wants to be controlled

3. Number Key

Set or run 0-9 presets

4,*,# Key

Key combination use

5. Focus Control Key

Auto Focus: Enter into auto focus mode.

Manual Focus: The camera focus mode is manual

Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust.

6. Zoom Control Key

Zoom + :Lens near

Zoom - :Lens far

7. Set or Clear Preset key:

Set Preset: Set preset key + 0-9 number key:

Clear Preset key: Clear preset key + 0-9 number key

8. Pan/Tilt Control Key

Press ▲ Key :Up

Press ▼ Key :Down

Press ◀ Key :Left

Press ▶ Key: Right

“HOME” Key: Return to the middle position or enter into the next level menu

9. BLC Control Key

Back Light ON / OFF: Turn on or off the back light

10. Menu Setting

Open or close the OSD menu

Enter / exit the OSD menu or return to the previous menu.

11. Camera IR Remote Control Address Setting

【*】 + 【#】 + 【F1】 :Camera Address No.1

【*】 + 【#】 + 【F2】 :Camera Address No. 2

【*】 + 【#】 + 【F3】 :Camera Address No. 3

【*】 + 【#】 + 【F4】 :Camera Address No. 4

12. Key Combination Functions

1) 【#】 + 【#】 + 【#】 :Clear all presets

3) 【*】 + 【#】 + 【9】 :Flip switch

5) 【*】 + 【#】 + 【3】 :Menu set to Chinese

7) 【*】 + 【#】 + Manual: Restore the default user name, password, and IP address

9) 【#】 + 【#】 + 【1】 : Switch the video format to 1080P50

11) 【#】 + 【#】 + 【3】 :Switch the video format to 1080I50

13) 【#】 + 【#】 + 【5】 :Switch the video format to 720P50

15) 【#】 + 【#】 + 【7】 :Switch the video format to 1080P25

17) 【#】 + 【#】 + 【9】 :Switch the video format to 720P25

2) 【*】 + 【#】 + 【6】 :Restore factory defaults

4) 【*】 + 【#】 + Auto: Enter into the aging mode

6) 【*】 + 【#】 + 【4】 :Menu set to English

8) 【#】 + 【#】 + 【0】 :Switch the video format to 1080P60

10) 【#】 + 【#】 + 【2】 :Switch the video format to 1080I60

12) 【#】 + 【#】 + 【4】 :Switch the video format to 720P60

14) 【#】 + 【#】 + 【6】 :Switch the video format to 1080P30

16) 【#】 + 【#】 + 【8】 :Switch the video format to 720P30

3.2.2 Applications

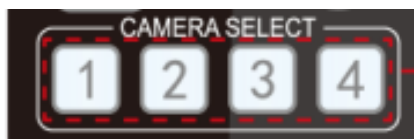
Finishing initialization, it can receive and execute the IR commands. Press the remote controller button, the indicator light is flashing; release the button, the indicator light stops flashing. Users can control the pan/tilt/zoom, setting and running preset positions via the IR remote controller.

Key Instruction:

1. In this instruction, “press the key” means a click rather than a long-press, and a special note will be given if a long-press for more than one second is required.

2. When a key-combination is required, do it in sequence. For example, “【*】+【#】+【F1】” means press“【*】”first and then press“【#】” and last press“【F1】”.

1) Camera Selection



Select the camera address to control.

2) Pan/Tilt Control



Up: press ▲

Down: press ▼

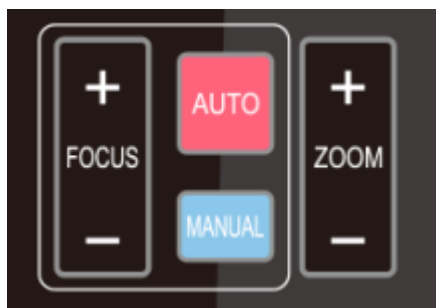
Left: press ◀

Right: press ▶

Back to middle position: press“【HOME】”

Press and hold the up/down/left/right key, the pan/tilt will keep running, from slow to fast, until it runs to the endpoint; the pan/tilt running stops as soon as the key is released.

3) Zoom Control

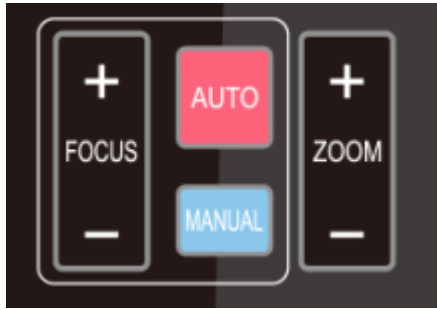


ZOOM IN: press “ZOOM ▼” key

ZOOM OUT: press “ZOOM ▲” key

Press and hold the key, the camera will keep zooming in or zooming out and stops as soon as the key is released.

4) Focus Control



Focus (near): Press “ 【focus+】 ” key (Valid only in manual focus mode)

Focus (far): Press “ 【focus-】 ”key (Valid only in manual focus mode)

Auto Focus: Support

Manual Focus: Support

Press and hold the key, the action of focus will keep continue and stops as soon as the key is released.

5) BLC Setting



BLC ON / OFF: support

6) Presets Setting, Running, Clearing



1. Preset setting: to set a preset position, the users should press the “ 【SET PRESET】 ” key first and then press the number key 0-9 to set a relative preset,

Note: 10 preset positions in total are available by remote controller.

2. **Preset Running:** Press a number key 0-9 directly to run a relative preset.

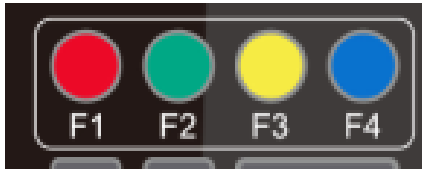
Note: Action in vain if a relative preset position is not existed.

3. Preset clearing : to clear a preset position, the user can press the “ 【CLEAR PRESET】 ” key first and then press the number key 0-9 to clear the relative preset;

Note : press the“ 【#】 ” key three times continually to cancel all the presets.



7) Camera Remote Controller Address Setting



【*】+【#】+【F1】:Camera Address No.1

【*】+【#】+【F2】:Camera Address No. 2

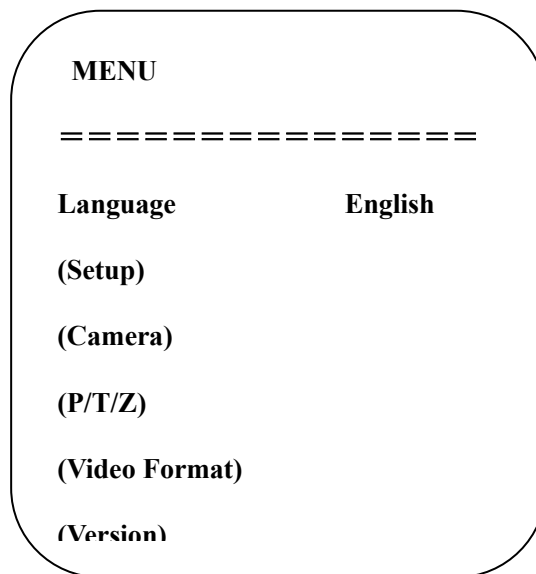
【*】+【#】+【F3】:Camera Address No. 3

【*】+【#】+【F4】:Camera Address No. 4

3.3 MENU SETTING

3.3.1 Main Menu

In normal working mode, press 【MENU】 key to display the menu, using scroll arrow to point at or highlight the selected items.



LANGUAGE: Language setting, Chinese / English

SETUP: System setting

CAMERA OPTION: Camera setting

PTZ OPTION: Pan tilt setting

VERSON: camera version setting

Restore Default: Reset setting

[↑↓] **Select:** for selecting menu

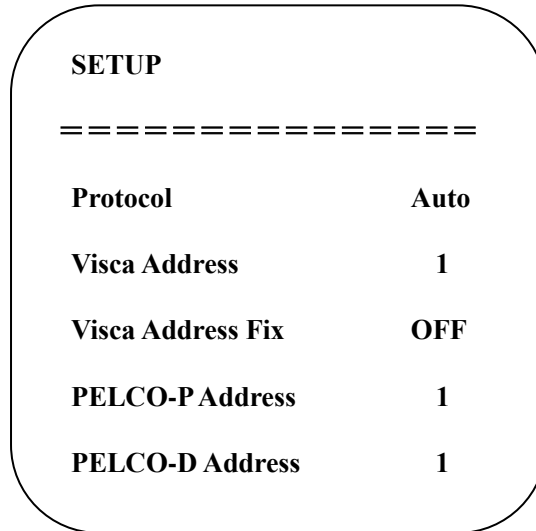
[← →] **Change Value:** for modify parameters

[MENU] Back: Press [MENU] to return

[Home] OK: Press [Home] to confirm

3.3.2 System Setting

Move the pointer to the (Setup) in the Main Menu, click the **【HOME】** key and enter into the (System Setting) as shown below,



PROTOCOL: VISCA/Pelco-P/Pelco-D/Auto

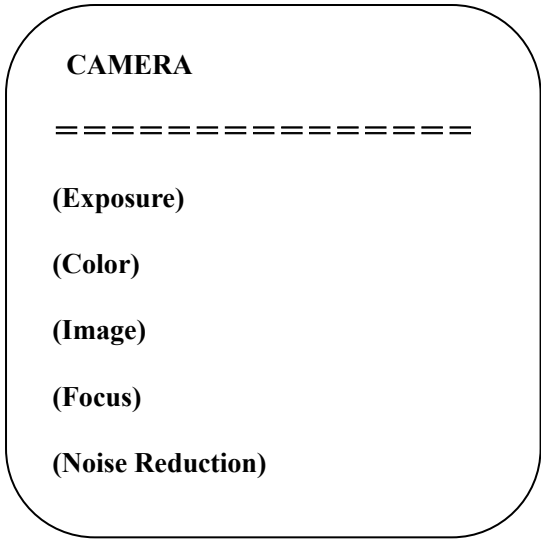
Visca ADDR: VISCA=1~7 Pelco-P=1~255 Pelco-D = 1~255

Baud rate: 2400/4800/9600/115200

Visca Address Fix: On/Off

3.3.3 Camera Setting

Move the pointer to the (CAMERA) in the Main Menu, click the **【HOME】** key and enter the (CAMERA) as follow,



EXPOSURE: Enter into Exposure setting

COLOR: Enter into color setting

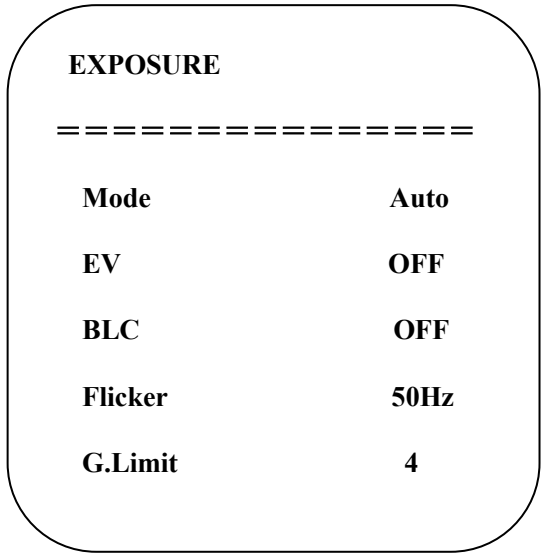
Image: Enter into image setting

Focus: Enter into focus setting

Noise Reduction: Enter into noise reduction

1) EXPOSURE SETTING

Move the pointer to the (EXPOSURE) in the Main Menu, click the **【HOME】** and enter the (EXPOSURE SET) as follow,



Mode : Auto, Manual, Shutter priority, Iris priority and Brightness priority.

EV : On/Off (only available in auto mode)

Compensation Level: -7~7 (only available in auto mode when EV is ON)

BLC: ON/OFF for options (only available in auto mode)

Anti-Flicker: OFF/50Hz/60Hz for options (only available in Auto/Iris **priority**/Brightness **priority** modes)

Gain Limit: 0~15(only available in Auto/ Iris **priority** /Brightness **priority** mode)

WDR: Off,1~8

Shutter

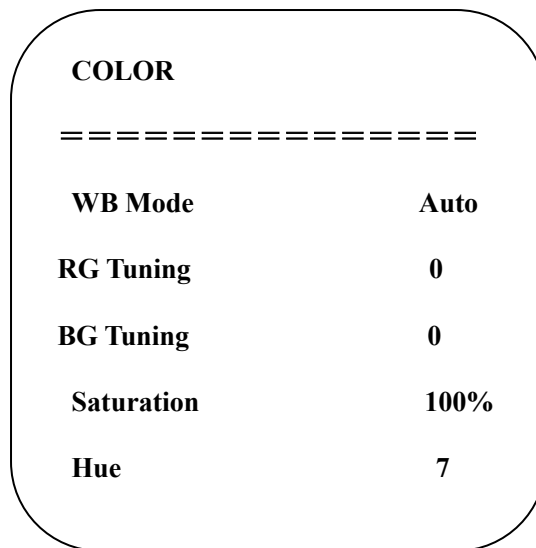
Priority:1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000, 1/10000(only available in Manual and Shutter priority mode)

IRIS Priority:OFF,F11.0,F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8(only available in Manual and Iris priority mode)

Brightness: 0~23 (only available in Brightness **priority** mode)

2) COLOR SETTING

Move the pointer to the (COLOR) in the Main Menu, click the **【HOME】** and enter the (COLOR SET) as follow,



| COLOR | |
|------------|------|
| WB Mode | Auto |
| RG Tuning | 0 |
| BG Tuning | 0 |
| Saturation | 100% |
| Hue | 7 |

WB Mode:Auto,3000K,3500K,4000K,4500K,5000K,5500K,6000K,6500K,7000KManual,One Push

RG Tuning:-10~10(only available in Manual mode)

BG Tuning:-10~10(only available in Manual mode)

Red Gain: 0~255(only available in Manual mode)

Blue Gain: 0~255(only available in Manual mode)

Saturation: 60%,70%,80%,90%,100%,110%,120%,130%,140%,150%,160%,170%,180%,190%,200%

Hue: 0~14

AWB Sensitivity: high/middle/low

3) IMAGE

Move the pointer to the (IMAGE) in the Menu, click the **【HOME】** and enter the (IMAGE) as follow,

| IMAGE | |
|---------------------|----------------|
| ===== | |
| Brightness | 7 |
| Contrast | 7 |
| Sharpness | 6 |
| Flip-H | OFF |
| Flip-V | OFF |
| B&W-Mode | Color |
| Gamma | Default |

Brightness: 0~14

Contrast: 0~14

Sharpness: 0~15

Flip-H: On/Off

Flip-V: On/Off

B&W Mode: color, black/white

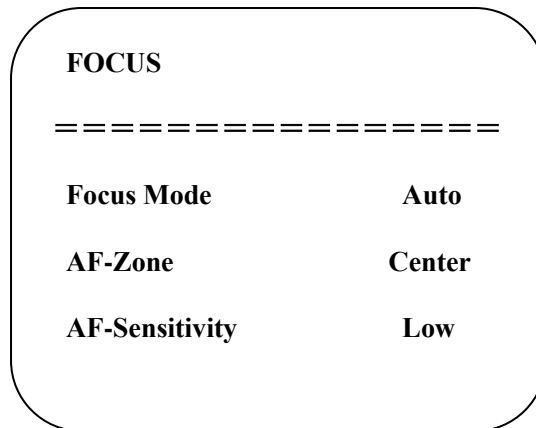
Gamma: default, 0.45, 0.50, 0.55, 0.63

DZoom: digital zoom options: On/Off

DCI: Dynamic Contrast: Off,1~8

4) FOCUS

Move the pointer to the (FOCUS) in the Menu, click the **【HOME】** and enter the (FOCUS) as follow,



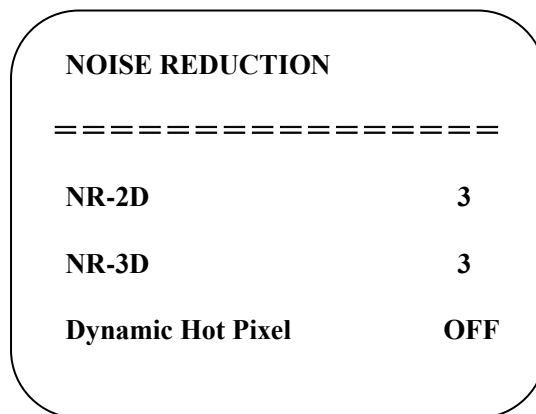
Focus Mode: Auto, manual, one-push

AF-Zone: Up, middle, down, overall

AF-Sensitivity: High, middle, low

5) NOISE REDUCTION

Move the pointer to the (NOISE REDUCTION) in the Menu, click the【HOME】and enter the (NOISE REDUCTION) as follow,



2D Noise Reduction: Auto, close, 1~7

3D Noise Reduction: Close, 1~8

Dynamic Hot Pixel: Close, 1~5

3.3.4 P/T/Z

Move the pointer to the (P/T/Z) in the Main Menu, click the【HOME】 and enter the (P/T/Z) as follow,

| P/T/Z | |
|-----------------------|-------------|
| ===== | |
| Speed by Zoom | ON |
| Zoom speed | 8 |
| Image Freezing | OFF |
| Acc Curve | Slow |

Speed by Zoom: Only effective for remote controller, On/ Off;

When zoom in, the PT control speed by remoter will become slow),

Zoom Speed: Set the zoom speed for remote controller,1~8

Image Freezing: On/Off

Accelerating Curve: Fast/slow

3.3.5 Video Format

Move the pointer to the **(Video Format)** in the Menu, click the **【HOME】** and enter the **(Video Format)** as follow,

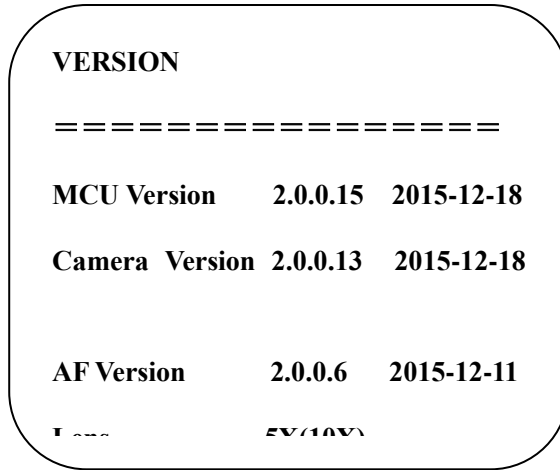
| VIDEO FORMAT | |
|---------------------|-------------------|
| ===== | |
| 1080P60 | 1080P50 |
| 1080I60 | 1080I50 |
| 1080P30 | 1080P25 |
| 720P60 | 720P50 |
| 720P30 | 720P25 |
| 1080P59.94 | 1080I59.94 |

Note: 1. S: 1080P60 Downward Compatibility; M: 1080P30 Downward Compatibility

2. Exit menu after modifying parameter to save it after powered off

3.3.6 Version

Move the pointer to the **(VERSION)** in the Main Menu, click the **【HOME】** and enter the **(VERSION)** as follow,



MCU Version: Display MCU version information

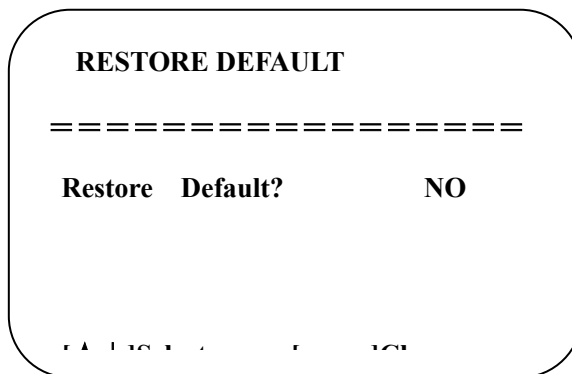
Camera Version: Display camera version information

AF Version: Display the focus version information

Lens: Display the lens zoom

3.3.7 Restore Default

Move the pointer to the (RESTORE DEFAULT) in the Main Menu, click the **【HOME】** and enter the (RESTORE DEFAULT) as follow,



Restore default: options: yes/no; after restoring default, the video format won't be restored.

Note: If the address of former remoter is not 1 but another one from 2,3,4,the corresponding camera address will restore to 1 when all parameters or system parameters are restored. User should change the remoter address to be 1 (press No.1 according to the camera so to get normal operation)

4. Network Connection

4.1 Connecting Mode

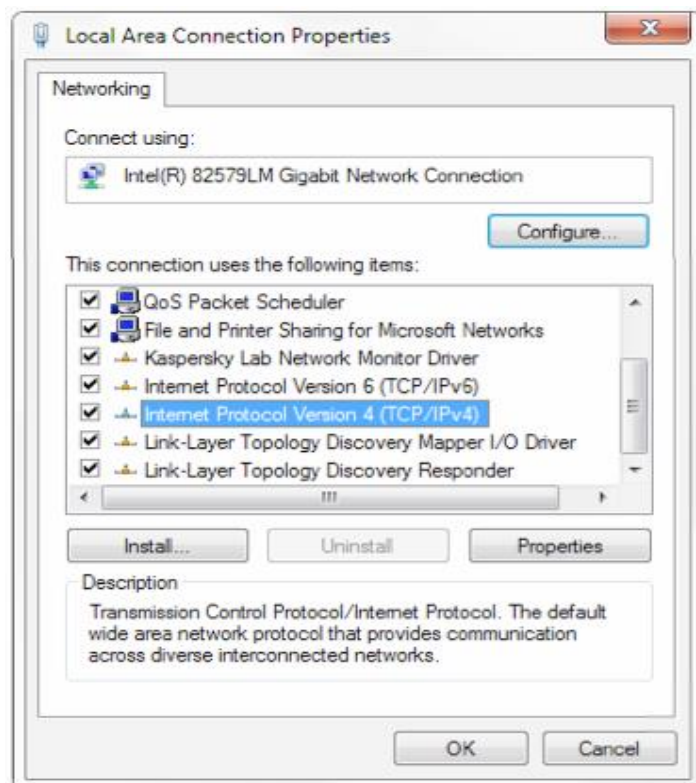
Direct connection: Connect the camera and computer by network connecting cable.

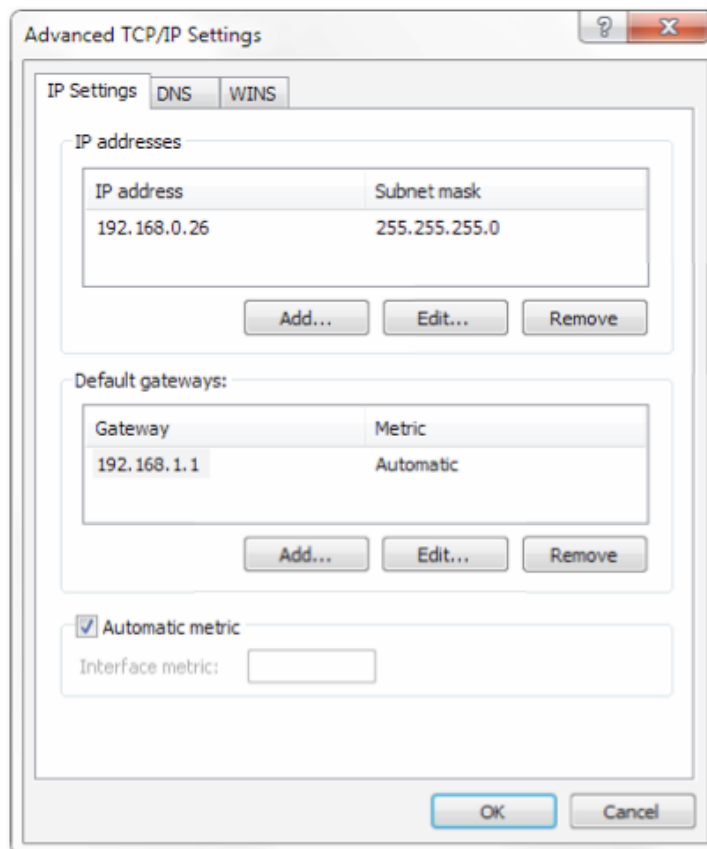
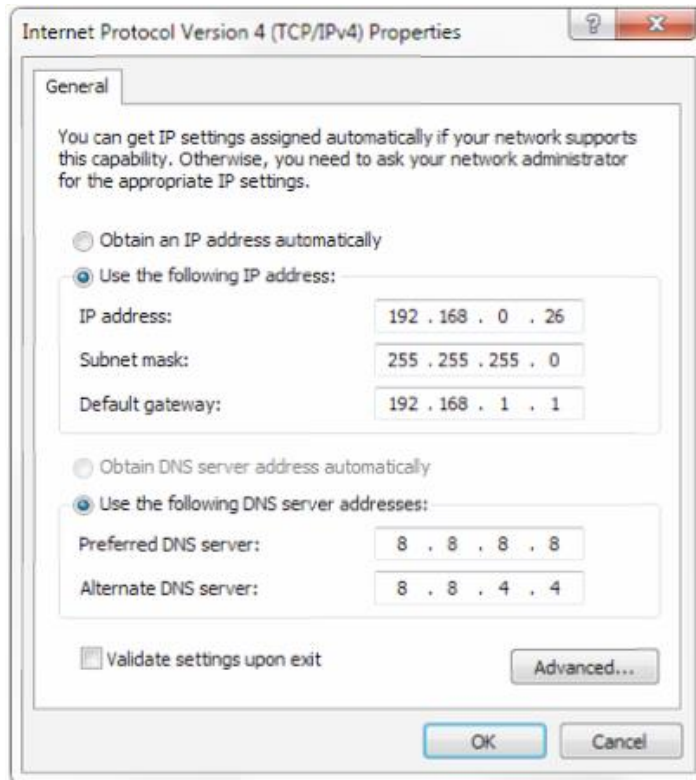
Internet connection mode: Connect the camera to Internet by Router or Switch and user can log in the device by browser.

Note: Please do not put the power and network cable in places where can be easily touched to prevent video quality lowered by unstable signal transmission due to poor contact of cables.

The computer must have the network segment where the camera IP address belongs to. The device will not be accessible if without the segment. I.E. The camera default IP address is 192.168.5.163, then segment 5 must be added in the computer. Specific steps are as below:

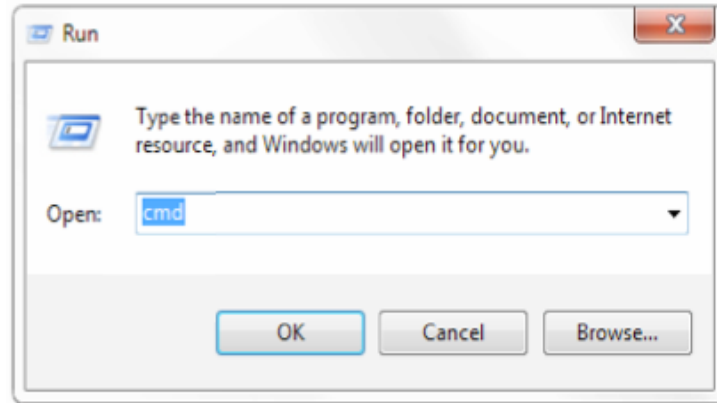
Firstly open the window of Local Area Connection Properties on computer, select the "Internet protocol version 4(TCP/IPv4)" as shown by picture on the left. Double click or click the property "Internet" protocol version 4 (TCP/IPv4) to enter into the Internet Protocol Version 4(TCP/IPv4) Properties window, select "Advanced" to enter into the Advanced TCP/IP Setting and add IP and subnet mask in the IP browser as picture shown below. Click the "Confirm" to finish the adding of IP segment. User can add the corresponding network segment according to the revised IP address of the camera.





Note: The IP address to be added cannot be same with that of other computers or devices. The existence of this IP address needs to be verified before adding.

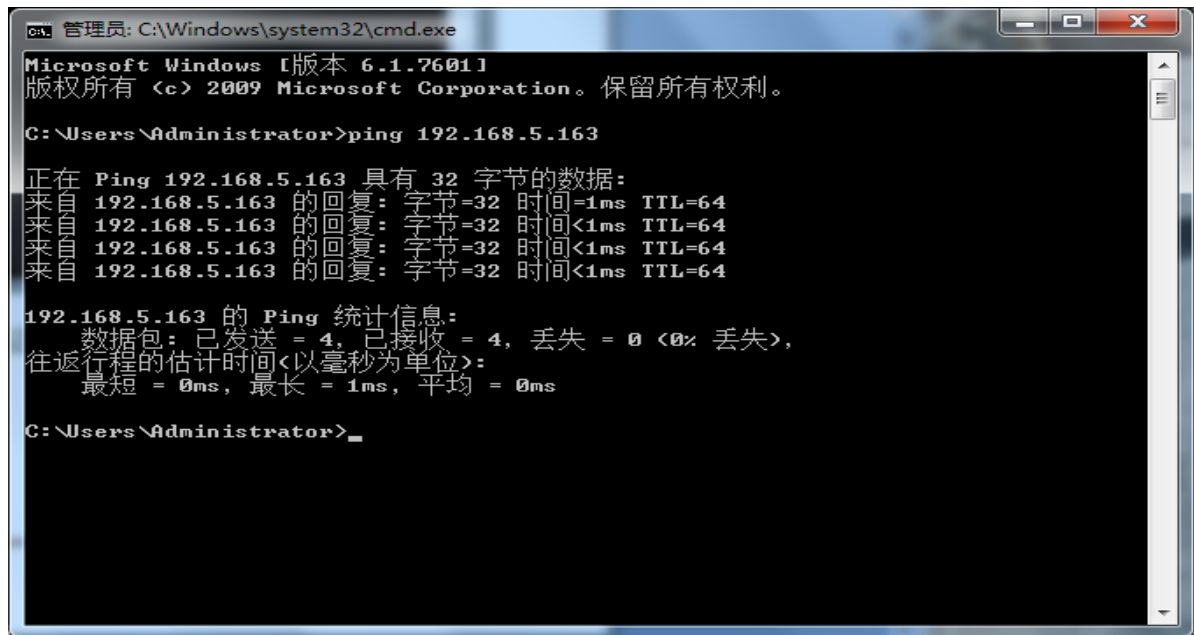
Click the “Start” and select “Operation” to input cmd as picture below to verify if the network segment has been successfully added.



Click “OK” and open the DOS command window, input ping 192.168.5.26 and press Enter key, it will show message as below: which means network segment adding is succeed.



User can also to verify network connection as steps above mentioned after the finish of camera self-check. If IP is default, open DOS command window and input 192.168.5.163,then press Enter key. It will show message as below: which means network connection is normal.



```
C:\Windows\system32\cmd.exe
Microsoft Windows [版本 6.1.7601]
版权所有 (c) 2009 Microsoft Corporation。保留所有权利。

C:\Users\Administrator>ping 192.168.5.163

正在 Ping 192.168.5.163 具有 32 字节的数据:
来自 192.168.5.163 的回复: 字节=32 时间=1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64
来自 192.168.5.163 的回复: 字节=32 时间<1ms TTL=64

192.168.5.163 的 Ping 统计信息:
    数据包: 已发送 = 4, 已接收 = 4, 丢失 = 0 (0% 丢失),
    往返行程的估计时间(以毫秒为单位):
        最短 = 0ms, 最长 = 1ms, 平均 = 0ms

C:\Users\Administrator>
```

4.2 IE Log In

4.2.1 Web client

1) Web client Log In

Input the IP address 192.168.5.163 of the device in the address filed of browser and click Enter button to enter into Web Client login page as below picture. User can login as administrator and normal user. If login as administrator (Default User name/Password: admin), users can preview, playback, configuration and cancel in the Web Client; If login in as normal user(Default User name/Password:user1 or user2),users can only preview, playback and cancel, no option for configuration.

Note: Web access supported browsers: IE,360 browser and other conventional browser.

2)Download/Install Plug in

When first using IE browser to access the web conferencing camera, the login page will appear "Playback plug-in is not installed, please download and install!". Click on this message, download and install MRWebXinstall.exe, according to information prompts.

After installing the plug, enter user name and password, click and Sign (initial default user name and password: "admin", users can change the user name and password on their own after entering) into the Web client management interface.

4.2.2 Preview

After successful login into the management interface, it enters the video preview interface. In the preview screen, users can control PTZ, zoom, focus, video capture, sound, focus, full screen and set the preset position, run, delete and other operations.

1) Login as administrator

User name, password, the default admin

PTZ control can be carried out, zoom, focus, video capture, sound, zoom, full screen and set the preset position, run, and delete; you can preview, playback, configuration, log off.

2) Login as normal user

Default User name/password: user1 or user2

PTZ control can be carried out, zoom, focus, video capture, sound, zoom, full screen and set the preset position, un,and delete; you can preview, playback and log off.

NOTE: There is no configuration right for normal user login.

4.2.3 Playback

1) Playback video files

First,please record,snapshot and save the file when previewing.Click "Playback" to enter recording file and picture files playback page ,and then select the file "Video File" and click Search,and search out the video file,click Play to play the video file.

2) Playback picture files

First,please record,snapshot and save the file when previewing.Click "Playback" to enter recording file and picture files playback page ,and then select the file "Image File" and click Search,and search out the video file,click Play to play the image file.

4.2.4 Configuration

Click **Configuration** to enter into the device parameters setting page

There are the following options: Local configuration, audio configuration, video configuration, network configuration, PTZ configuration, internet access configuration, system configuration, detailed description see the following table.

| Menu | Explanation |
|-------------------|---|
| Local configure | Including video preview mode, record video packing time, record video storage route settings etc. |
| Audio configure | Including audio compressing format, sampling frequency, sampling precision, compressing code rate settings etc. |
| Video configure | Including video encoding, video parameters, character-overlapping, character size, video output setting etc. |
| Network configure | Including basic parameters, Ethernet, DNS, wireless network setting, GB28181 etc. |
| System configure | Including equipment property, system time, user management, version update, Reset, Reboot device settings etc. |

1) Local configuration

Video Preview Mode: user can choose real-time priority or fluency priority: The delay will be small when under real time priority mode and fluency will be good when under fluency priority mode. Setting based on the user need (Default value: real time normal (2), real time best (1), fluency normal (3), fluency good (4) and fluency best (5))

Recording packing time(minute): Set recording video packing time (default is 10, range from 1~120 minutes)

Recording/Snapshot file type: Set the recording file type (Default MP4. TS optional)

Recording/Snapshot file storage route: Set local recording video/snapshot file storage route. (Default D:\MyIPCam\)

Click the **Save** button to make settings effective.

2) Audio Configuration

Switch: Choose to enable the audio or not.

Compressing format: Set audio compressing format and the device will reboot automatically after change (default MP3,PCM,AAC optional)

Sampling frequency: Set sampling frequency and the device will reboot automatically after change (default 44100,16000,32000 and 48000 optional)

Sampling precision: Set sampling precision (default 16bits)

Compressing code rate: Set audio compressing code rate (default 64bits,32,48,96,128bits optional)

Audio Channel type: Set channel types (Default mono channel, Stereo audio optional)

Input Audio volume: Set the volume of input volume (Default 2, 1~10 optional)

Click "SAVE",it will remind"Enable has changed. Restart the device to take effect after the success of the save.",then please reboot the camera to make new setting effect.

Note: U3/U2 models do not have audio input port and without audio config option.

Only SDI\HDMI\ HD models have it.

4.2.5 Video configuration

1) Video encoding

Code stream:Stream: Different video output mode setting,use different streams. (Main stream,secondary stream)

Compression Format: Set the video compression format,save and reboot to take it effect (primary / secondary stream default:H.264,H.265 optional)

Video Size: Set video image resolution,save and reboot to take it effect (main stream default 1920 * 1080 or 1280 * 720 optional; default secondary stream 640 * 320,320 * 180,1280 * 720,1920 * 1080 optional)

Stream Rate control:Set rate control mode,save and reboot to take it effect (Primary / secondary stream default variable bit rate,fixed rate is for option).

Image Quality: Set the image quality,image quality can be changed only when rate control is variable bit rate,(main stream defaulted is better,secondary stream default is not good,there are best,better,good,bad,worse,worst for options).

Rate (Kb / s): Set the video bit rate (main stream default 4096Kb / s,64-12288Kb / s optional; secondary stream default 1024Kb / s,64-10240Kb / s optional).

Frame rate (F / S): Set the video frame rate (primary / secondary stream default 25F / S,primary stream 5-60F/S optional,secondary stream 5-30F / S optional).

Key frame interval: Set the key frame interval (primary / secondary stream default 75F,primary / stream 1-300F optional. secondary stream 1-150F optional).

Minimum QP of Keyframe : set keyframing minimum QP (default 10,10-51 optional)

Stream Name: When receiving rtsp or rtmp stream, the user can modify the stream name; the main stream (default live / av0), secondary stream (default live / av1)

Note: Usually reserve LIVE,but only modify the latter part.

Click the "Save" button to display the "saved successfully" message,then settings take effect.

2) Stream Release

Switch: To turn on/off the main / secondary stream.

Protocol: primary / secondary stream applies RTMP protocol.

Host Port: server port number (default 1935,0-65535 optional)

Host Address: server IP addresses (default 192.168.5.11)

Stream Name: choose a different stream name (live / av0,live / av1 optional).

User: Set the user name.

Password: Set the password.

Click on the "Save" button to display the "Save successful" message,then settings take effect.

Method of obtaining RTSP: rtsp: // device IP address: 554 / live / av0 (av0 main stream; av1 secondary stream)

3) RTP Multicast

Main/Secondary code stream: can select by ON/OFF

Protocol: can choose multicast protocol (default RTP, TS optional)

Multicast Address: can set multicast address, default 224.1.2.3

Multicast Port: can set multicast port (default main code stream port is 4000, default secondary code stream port is 4002,)

Visiting way: Fill in or select the information as above to create the visiting address: such as rtp://224.1.2.3:4000; udp://@224.1.2.3:4000;

4) Video Parameters

a,Focus: Focus mode,focus range,focus sensitivity can be set.

Focus Mode: set the focus mode (the default auto,manual optional)

Focus range: set the focus range (the default middle,the upper and lower optional)

Focus Sensitivity: Set the focus sensitivity (default is low,high,medium optional)

b,Exposure:Exposure mode,exposure compensation,back light compensation,anti-flicker,gain limit,wide dynamic,shutter speed,aperture value and brightness can be set.

Exposure Mode: Set the exposure mode (the default automatic,manual,shutter priority,aperture priority,Brightness priority optional)

Exposure compensation: Exposure compensation setting is active when it is auto status (default is off).

Exposure compensation value: Set the exposure compensation value,valid when it is set for auto(default 0,-7 to 7 optional).

BLC: Set back light compensation,valid when it is auto status (default is off).

Anti-flicker: Set up anti-flicker mode,valid when status of automatic,aperture or brightness priority (default 50Hz,closed,60Hz optional).

Gain limit: set the gain limits,auto,active when it is status of aperture or brightness priority(default 3, 0-15 optional).

Dynamic range: set the dynamic range (default 5,0-8 optional).

Shutter speed: active when it is status of manual or shutter-priority (default 1/100, 1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000,1/10000 optional).

Aperture value: Set the aperture value,active when it is status of manual or aperture-priority(default F1.8,closed, F11, F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8 optional).

Brightness: Set the brightness value,active when it is a state of brightness priority (default 7,0-23 optional).

c,Color:White balance,saturation,color,white balance,sensitivity,color temperature,gain red and blue gain can be set.

White balance modes: Set the white balance mode (the default automatic,3000K,4000K,5000K,6500K>manual,One-push optional).Note: Click the "Correction" button when selected the One-push white balance mode.

Saturation: Set the saturation (default 80%,60%,70%,80%,90%,100%,110%,120%,130%,optional).

Auto white balance Sensitivity: Sensitivity Auto white balance settings (default is low,high,medium optional).

Chroma: Set the chrome (default 7,0-14 optional).

Color Temperature:set color temperature(Default setting:High,with low,middle for options)

Red Gain: Set the red gain,effective when it is manual (default 255,0-255 optional).

Blue Gain: Sets the Blue gain,effective when it is manual (default 199,0-255 optional).

d,Image:Brightness,contrast,sharpness,black and white mode,the gamma curve,Horizontal Flip and Vertical Flip can be set.

Brightness: Set the brightness (default 6,0-14 optional).

Contrast: set the contrast (default 8,0-14 optional).

Sharpness: Set the sharpness value (default 7, 0-15 optional).

Black and white mode: Set black and white mode (default color,black/white optional).

Gamma: Gamma value setting (default,0.45,0.50,0.52,0.55 optional).

Flip Horizontal: Set Flip Horizontal (default Off,On optional).

Flip Vertical: Set vertical flip (default Off,On optional).

e. Noise Reduction: 2D noise reduction,3D noise reduction and dynamic dead pixel correction available.

2D Noise Reduction: Set 2D noise reduction level (default Auto,1-7 and Off optional).

3D Noise Reduction: Set 3D noise reduction level (default 5,1-8 and Off optional).

Dynamic dead pixel correction: Set Dynamic dead pixel correction (default Off,1-8 optional).

Note: Click "Refresh" to make revision of any video parameters of a,b,c,d,e effective .

5) Character-Overlapping

Display date and time: Set whether to display the time and date (default display).

Display Title: Set whether to display the title (default display).

Font Color of Time: Set font color of time and date (default white,black,yellow,red,blue optional).

Font Color of Title: Set font color of title (default white,black,yellow,red,blue optional).

Moving characters: Set the display position of moving date,time and title ,click on the "up,down,left,right" buttons to move the corresponding character position.

Title Content: Set title content (default CAMERA1).

Time Content: Set time content (default 1970/01/10 05:36:00)

Click on the "Save" button and display the "Save successful" message,then valid

6) Character Size

Automatically zoom in/out according to the resolution.

Main stream character size: Set the character size of the display,the device will restart

automatically after changed and saved (default 48, 28-200 optional)

Secondary stream character size: Set the character size of the display,the device will restart automatically after changed and saved(default 48, 28-200 optional)

Click on the "Save" button to display "Parameter saved successfully" message,set to take effect

7)Video output

Output Format: Set the video output format

S version 1080P60, 1080P50、1080P30、1080P25、1080I60、1080I50、720P60、720P50、720P30、720P25、1080P59.94、1080I59.94、1080P29.97、720P59.94、720P29.97 optional

M version 1080P30, 1080P25、1080I60、1080I50、720P60、720P50 optional

Note: only ST and HD model have this item, U3 and U2 do not have.

Click on the "Save" button,it will be valid when display "Save successful".

8) USB subtitle

Display subtitles: Check the box (after checking, USB video output is displayed on the screen caption content)

Font color: Default white, black/ Yellow/red/blue optional

Subtitle: Users can fill in their own

Ticker: according to the user demand, down, left and right to move the display position of subtitles

Note: only U3 and U2 model have this item, ST and HD do not have.

4.2.6 Network configuration

1) Network port

Data port: set the data port,the device will restart automatically after changed(default 3000,0-65535 optional).

Web Port: Set Web port,the device will restart automatically after changed (default is 80,0-65535 is optional).

Onvif Port: Set Onvif port,the device will restart automatically after changed(default 2000,0-65535 optional).

Soap Port: Set Soap port (default 1936,0-65535 optional).

RTMP Port: Set RTMP port (default 1935,0-65535 optional).

RTSP Port: Set RTSP port,the device will restart automatically after changed (default 554,0-65535 optional).

Visca Port: Set Visca port,the device will restart automatically after changed (default 3001,0-65535 optional).

Click on the "Save" button,it will be valid when display "Save successful".

RTSP access: RTSP: // equipment IP address: 554/live/av0 (av0 main stream; av1 second stream)

RTMP access: RTMP: // equipment IP address: 1935 / live/av0 (av0 main stream; av1 second stream)

2) Ethernet parameters

DHCP: Enable or disable obtain IP automatically can be set. Save changes and reboot the device to takes effect (Default:OFF)

IP Address: Set the IP address,save changes and reboot the device to takes effect (default 192.168.5.163).Note: This IP address is the same with the one used to login Web page.

Subnet Mask: Set the subnet mask (default 255.255.255.0).

Default Gateway: Set the default gateway (default 0.0.0.0).

Physical Address: Set the physical address (the parameter is read-only but can not be modified).

Click on the "Save" button,it will be valid when display "Save successful". (Note: To prevent IP conflicts When modify).

3) DNS parameters

Preferred DNS server: set the preferred DNS server. (Default 0.0.0.0).

Alternate DNS server: Alternate DNS server settings. (Default 0.0.0.0).

Click on the "Save" button,it will be valid when display "Save successful".

4) GB28181

Switch: set whether open GB28181,can check

Time Synchronization: whether synchronization time is set,you can check

Stream Type: stream type setting (the default main stream,secondary stream optional)

Sign effective time (in seconds): 3600 Range 5-65535

Heartbeat time (seconds): 60 Range 1-65535

Register ID: 34020000001320000001

Register User name: IPC

Register Password: 12345678

Equipment ownership: Users can add their own

Administrative regions: Users can add their own

Alarm Zone: Users can add their own

Equipment installation address: Users can add their own

Local SIP Port: 5060 Range 0-65535

GB28181 Server Address: IP address of the computer

Server SIP Port: 5060 Range 0-65535

Server ID: 34020000002000000001

Click on the "Save" button, it will be valid when display "Save successful".

4.2.7 System configuration

1) Device Properties

Device Name: Set the device name (the default Camera1, user can add their own).

Device ID: Set the device ID (default 1, Read-Only).

System Language: Set the system language (default Simplified Chinese, English optional). Need to re-login after modify and save the setting.

Click on the "Save" button, it will be valid when display "Save successful".

2) System Time

Date Format: Set the date format (YYYY-MM-DD default That year - month - day, MM-DD-YYYY namely Month - Day - Year, DD-MM-YYYY date - month - year Optional).

Date separator: set the date separator (default '/', ':', '-' Optional).

Time Zone: Set the time zone (default East eight districts, other time zones optional).

Time Type: Set the time types (default 24 hours, optional 12 hours).

Time setting: Set time mode (to choose the computer time synchronization, NTP server time synchronization, or set manually).

Computer Time: Set the computer synchronization valid.

Update interval: Set the NTP server automatic updated time interval. Valid after setting NTP server synchronization (default one day, 2-10 days Optional).

NTP server address or domain name: Set NTP server address or domain name (default time.nits.gov). Valid after setting NTP server synchronization.

NTP Server Port: Sets the NTP server port (default 123). Valid after setting NTP server synchronization.

Set the time manually, Effective when set manually.

Click on the "Save" button, it will be valid when display "Save successful".

3) User Management

Select users: Set the user type (the default administrator, Common User 1, Common User 2 optional)

User name: set the user name (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own)

Password: Set a password (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own).

Password confirmation: Confirm the input passwords are the same or not.

Click on the "Save" button to display the "Save successfully" message, then the set is to take effect.

Note: Please note the case-sensitivity of the user name and password.

If login page by a common user's name and password, one does not have configuration privileges but can only operate to preview, playback, logoff.

4) Version upgrade

MCU version V2.0.0.16 2015-12-18

Camera version V2.0.0.16 2015-12-18

Focus version V2.0.0.6 2015-12-11

Users only read the version information above which is consistent with the menu version but can not modify. Different types of the machine has different information.

Update file:

Click "Browse ..." installation, to select the upgrade file in the pop-up window.

Click on the "Upgrade" button, the upgrade dialog will appear. the device will reboot automatically after update successfully. (Note: make sure the power and network is keeping connected during the process. or the upgrade will fail)

Note: After the version upgrade is complete, you need to restore factory defaults; a, through web to restore the factory default configuration; b, through the recovery menu; c, remote control shortcut * # 6;

Choose one of the above three ways. If chose a, the IP accounts, passwords also need to be restored to the default.

5) Restore factory setting

Click on pop-up "Restore Factory Defaults" button and choose "yes" or "no", then the device will restart automatically and restore factory setting .

6) Reboot

Click on the pop-up "Reboot" button and choose "yes" or "no", then the device will restart automatically

4.2.8 Logout

Point "Logout" pop-up "Confirmation" dialog; select "Yes" or "No", choose "Yes" to exit the current page and return to the user login interface again.

4.2.9 Wireless network

If the user's equipment has a wireless network module, Web page "Network Configuration" has "Wireless Network" configuration page, the specific configuration is as follows:

1) Network settings

Wireless network configuration:

Network interface enable: can check, to set the following items after checked.

DHCP: can check, if checked, it can obtain IP automatically.

IP address: set wireless WIFI IP (default 192.168.1.250, if checked DHCP, IP could be assigned automatically)

Note: wireless IP address can not be in the same segment with wired IP address.

Subnet Mask: Set the wireless IP subnet mask (default 255.255.255.0)

Default Gateway: Set the wireless IP default gateway (default 192.168.1.1)

SSID: The user can modify their own (the default test)

Encryption: can check, the password can be set after checked.

Password: can set password, password can be changed if only checked encryption.

Click on the "Save" button to display "Parameter saved successfully" message, set to take effect

Note: SSID and password should be filled in correctly, otherwise, if restarted after the power is off, the wireless WiFi connection is not successful.

2) WiFi hot link

Click on the "search" button to search the WiFi hotspot.

Double-click the dialog box after searched user WiFi hotspot, and then input password to connect WiFi. It connected successfully after shown "successful connect" window.

3) Wireless WiFi login page

If you do not check the above configuration DHCP (automatically obtain IP), then open the browser, enter the wireless network IP address in the address bar (default 192.168.1.250), press Enter to log construction; if you checked DHCP, then you obtain IP automatically, just login specific router or switch user interface settings to view the allocation of IP address.

5. Serial Communication Control

Under common working condition, the camera could be controlled through RS232/RS485 interface (VISCA), RS232C serial parameter are as follows:

Baud rate: 2400/4800/9600/115200 bits / sec; Start bit: 1; data bits: 8; Stop bit: 1; Parity: None.

After power on, the camera first go left, then back to the middle position. Self-test is finished after the zoom moved to the farthest and then back to the nearest position. If the camera saved 0 preset before, it will be back to that position after initialization. At this point, the user can control the camera by the serial commands.

5.1 VISCA protocol list

5.1.1 Camera return command

| Ack/Completion Message | | |
|------------------------|----------------|--|
| | Command packet | Note |
| ACK | z0 41 FF | Returned when the command is accepted. |
| Completion | z0 51 FF | Returned when the command has been executed. |

z = camera address + 8

| Error Messages | | |
|------------------------|----------------|---|
| | Command packet | Note |
| Syntax Error | z0 60 02 FF | Returned when the command format is different or when a command with illegal command parameters is accepted |
| Command Not Executable | z0 61 41 FF | Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus. |

5.1.2 Camera control command

| Command | Function | Command packet | Note |
|---------------|-----------|-------------------|--------------------|
| AddressSet | Broadcast | 88 30 0p FF | p: Address setting |
| IF_Clear | Broadcast | 88 01 00 01 FF | I/F Clear |
| CommandCancel | | 8x 21 FF | |
| CAM_Power | On | 8x 01 04 00 02 FF | Power ON/OFF |
| | Off | 8x 01 04 00 03 FF | |
| CAM_Zoom | Stop | 8x 01 04 07 00 FF | |

| Command | Function | Command packet | Note |
|----------------|------------------|---|--|
| | Tele(Standard) | 8x 01 04 07 02 FF | p = 0(low) - F(high) pqrs: Zoom Position |
| | Wide(Standard) | 8x 01 04 07 03 FF | |
| | Tele(Variable) | 8x 01 04 07 2p FF | |
| | Wide(Variable) | 8x 01 04 07 3p FF | |
| | Direct | 8x 01 04 47 0p 0q 0r 0s FF | |
| CAM_Focus | Stop | 8x 01 04 08 00 FF | p = 0(low) - F(high) pqrs: Focus Position |
| | Far(Standard) | 8x 01 04 08 02 FF | |
| | Near(Standard) | 8x 01 04 08 03 FF | |
| | Far(Variable) | 8x 01 04 08 2p FF | |
| | Near (Variable) | 8x 01 04 08 3p FF | |
| | Direct | 8x 01 04 48 0p 0q 0r 0s FF | |
| | Auto Focus | 8x 01 04 38 02 FF | |
| | Manual Focus | 8x 01 04 38 03 FF | |
| CAM_Zoom Focus | Direct | 8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF | pqrs: Zoom Position tuvw: Focus Position |
| CAM_WB | Auto | 8x 01 04 35 00 FF | |
| | 3000K | 8x 01 04 35 01 FF | |
| | 4000k | 8x 01 04 35 02 FF | |
| | One Push mode | 8x 01 04 35 03 FF | |
| | 5000k | 8x 01 04 35 04 FF | |
| | Manual | 8x 01 04 35 05 FF | |
| | 6500k | 8x 01 04 35 06 FF | |
| CAM_RGain | Reset | 8x 01 04 03 00 FF | Manual Control of R Gain pq: R Gain |
| | Up | 8x 01 04 03 02 FF | |
| | Down | 8x 01 04 03 03 FF | |
| | Direct | 8x 01 04 43 00 00 0p 0q FF | |
| CAM_Bgain | Reset | 8x 01 04 04 00 FF | Manual Control of B Gain pq: B Gain |
| | Up | 8x 01 04 04 02 FF | |
| | Down | 8x 01 04 04 03 FF | |
| | Direct | 8x 01 04 44 00 00 0p 0q FF | |
| CAM_AE | Full Auto | 8x 01 04 39 00 FF | Automatic Exposure mode |
| | Manual | 8x 01 04 39 03 FF | Manual Control mode |
| | Shutter priority | 8x 01 04 39 0A FF | Shutter Priority Automatic Exposure mode |
| | Iris priority | 8x 01 04 39 0B FF | Iris Priority Automatic Exposure mode |

| Command | Function | Command packet | Note |
|-----------------|------------|----------------------------|---|
| | Bright | 8x 01 04 39 0D FF | Bright mode |
| CAM_Shutter | Reset | 8x 01 04 0A 00 FF | Shutter Setting |
| | Up | 8x 01 04 0A 02 FF | |
| | Down | 8x 01 04 0A 03 FF | |
| | Direct | 8x 01 04 4A 00 00 0p 0q FF | pq: Shutter Position |
| CAM_Iris | Reset | 8x 01 04 0B 00 FF | Iris Setting |
| | Up | 8x 01 04 0B 02 FF | |
| | Down | 8x 01 04 0B 03 FF | |
| | Direct | 8x 01 04 4B 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain Limit | Gain Limit | 8x 01 04 2C 0p FF | p: Gain Positon |
| CAM_Bright | Reset | 8x 01 04 0D 00 FF | Bright Setting |
| | Up | 8x 01 04 0D 02 FF | |
| | Down | 8x 01 04 0D 03 FF | |
| | Direct | 8x 01 04 4D 00 00 0p 0q FF | pq: Bright Positon |
| CAM_ExpComp | On | 8x 01 04 3E 02 FF | Exposure Compensation ON/OFF |
| | Off | 8x 01 04 3E 03 FF | |
| | Reset | 8x 01 04 0E 00 FF | Exposure Compensation Amount Setting |
| | Up | 8x 01 04 0E 02 FF | |
| | Down | 8x 01 04 0E 03 FF | |
| | Direct | 8x 01 04 4E 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_Back Light | On | 8x 01 04 33 02 FF | Back Light Compensation |
| | Off | 8x 01 04 33 03 FF | |
| CAM_WDRStrength | Reset | 8x 01 04 21 00 FF | WDR Level Setting |
| | Up | 8x 01 04 21 02 FF | |
| | Down | 8x 01 04 21 03 FF | |
| | Direct | 8x 01 04 51 00 00 0p FF | p: WDR Level Positon |
| CAM_NR (2D) | | 8x 01 04 53 0p FF | P=0-7 0:OFF |
| CAM_NR (3D) | | 8x 01 04 54 0p FF | P=0-8 0:OFF |
| CAM_Gamma | | 8x 01 04 5B 0p FF | p = 0 – 4 0: Default 1: 0.47 2: 0.50 3: 0.52 4: 0.55 |
| CAM_Flicker | OFF | 8x 01 04 23 00 FF | OFF |
| | 50HZ | 8x 01 04 23 01 FF | 50HZ |
| | 60HZ | 8x 01 04 23 02 FF | 60HZ |
| CAM_Aperture | Reset | 8x 01 04 02 00 FF | Aperture Control |
| | Up | 8x 01 04 02 02 FF | |

| Command | Function | Command packet | Note |
|---------------------|-------------------------|----------------------------|--|
| | Down | 8x 01 04 02 03 FF | |
| | Direct | 8x 01 04 42 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_Memory | Reset | 8x 01 04 3F 00 pq FF | pq: Memory Number(=0 to 254) Corresponds to 0 to 9 on the Remote Commander |
| | Set | 8x 01 04 3F 01 pq FF | |
| | Recall | 8x 01 04 3F 02 pq FF | |
| CAM_LR_Reverse | On | 8x 01 04 61 02 FF | Image Flip Horizontal ON/OFF |
| | Off | 8x 01 04 61 03 FF | |
| CAM_PictureFlip | On | 8x 01 04 66 02 FF | Image Flip Vertical ON/OFF |
| | Off | 8x 01 04 66 03 FF | |
| CAM_ColorSaturation | Direct | 8x 01 04 49 00 00 00 0p FF | P=0-7 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130% |
| CAM_IDWrite | | 8x 01 04 22 0p 0q 0r 0s FF | pqrs: Camera ID (=0000 to FFFF) |
| SYS_Menu | ON | 8x 01 04 06 06 02 FF | Turn on the menu screen |
| | OFF | 8x 01 04 06 06 03 FF | Turn off the menu screen |
| IR_Receive | ON | 8x 01 06 08 02 FF | IR(remote commander)receive On/Off |
| | OFF | 8x 01 06 08 03 FF | |
| IR_ReceiveReturn | On | 8x 01 7D 01 03 00 00 FF | IR(remote commander)receive message via the VISCA communication ON/OFF |
| | Off | 8x 01 7D 01 13 00 00 FF | |
| CAM_SettingReset | Reset | 8x 01 04 A0 10 FF | Reset Factory Setting |
| CAM_Brightness | Direct | 8x 01 04 A1 00 00 0p 0q FF | pq: Brightness Position |
| CAM_Contrast | Direct | 8x 01 04 A2 00 00 0p 0q FF | pq: Contrast Position |
| CAM_Flip | OFF | 8x 01 04 A4 00 FF | Single Command For Video Flip |
| | Flip-H | 8x 01 04 A4 01 FF | |
| | Flip-V | 8x 01 04 A4 02 FF | |
| | Flip-HV | 8x 01 04 A4 03 FF | |
| CAM_VideoSystem | Set camera video system | 8x 01 06 35 00 0p FF | P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 |

| Command | Function | Command packet | Note |
|------------------|------------------|---|--|
| | | | 6:1080P30 E: 720P29.97 7:1080P25 |
| Pan_tiltDrive | Up | 8x 01 06 01 VV WW 03 01 FF | VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position |
| | Down | 8x 01 06 01 VV WW 03 02 FF | |
| | Left | 8x 01 06 01 VV WW 01 03 FF | |
| | Right | 8x 01 06 01 VV WW 02 03 FF | |
| | Upleft | 8x 01 06 01 VV WW 01 01 FF | |
| | Upright | 8x 01 06 01 VV WW 02 01 FF | |
| | DownLeft | 8x 01 06 01 VV WW 01 02 FF | |
| | DownRight | 8x 01 06 01 VV WW 02 02 FF | |
| | Stop | 8x 01 06 01 VV WW 03 03 FF | |
| | AbsolutePosition | 8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | RelativePosition | 8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | Home | 8x 01 06 04 FF | |
| Reset | 8x 01 06 05 FF | | |
| Pan-tiltLimitSet | Set | 8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | W:1 UpRight 0:DownLeft YYYY: Pan Limit Position(TBD) |
| | Clear | 8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF | ZZZZ: Tilt Limit Position(TBD) |

5.1.3, Inquiry command

| Command | Function | Command packet | Note |
|---------------------|----------------|----------------------|----------------------|
| CAM_PowerInq | 8x 09 04 00 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off(Standby) |
| CAM_ZoomPosInq | 8x 09 04 47 FF | y0 50 0p 0q 0r 0s FF | pqrs: Zoom Position |
| CAM_FocusAFModelInq | 8x 09 04 38 FF | y0 50 02 FF | Auto Focus |
| | | y0 50 03 FF | Manual Focus |
| CAM_FocusPosInq | 8x 09 04 48 FF | y0 50 0p 0q 0r 0s FF | pqrs: Focus Position |
| CAM_WBModelInq | 8x 09 04 35 FF | y0 50 00 FF | Auto |
| | | y0 50 01 FF | 3000K |
| | | y0 50 02 FF | 4000K |
| | | y0 50 03 FF | One Push Mode |
| | | y0 50 04 FF | 5000K |

| | | | |
|--------------------------|----------------|----------------------|---|
| | | y0 50 05 FF | Manual |
| | | y0 50 00 FF | 6500K |
| CAM_RGainInq | 8x 09 04 43 FF | y0 50 00 00 0p 0q FF | pq: R Gain |
| CAM_BGainInq | 8x 09 04 44 FF | y0 50 00 00 0p 0q FF | pq: B Gain |
| CAM_AEModeInq | 8x 09 04 39 FF | y0 50 00 FF | Full Auto |
| | | y0 50 03 FF | Manual |
| | | y0 50 0A FF | Shutter priority |
| | | y0 50 0B FF | Iris priority |
| | | y0 50 0D FF | Bright |
| CAM_ShutterPosInq | 8x 09 04 4A FF | y0 50 00 00 0p 0q FF | pq: Shutter Position |
| CAM_IrisPosInq | 8x 09 04 4B FF | y0 50 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain LimitInq | 8x 09 04 2C FF | y0 50 0p FF | p: Gain Positon |
| CAM_BrightPosInq | 8x 09 04 4D FF | y0 50 00 00 0p 0q FF | pq: Bright Position |
| CAM_ExpCompModeInq | 8x 09 04 3E FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ExpCompPosInq | 8x 09 04 4E FF | y0 50 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_BacklightModeInq | 8x 09 04 33 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_WDRStrengthInq | 8x 09 04 51 FF | y0 50 00 00 00 0p FF | p: WDR Strength |
| CAM_NRLevel(2D) Inq | 8x 09 04 53 FF | y0 50 0p FF | P: 2DNRLLevel |
| CAM_NRLevel(3D) Inq | 8x 09 04 54 FF | y0 50 0p FF | P:3D NRLevel |
| CAM_FlickerModeInq | 8x 09 04 55 FF | y0 50 0p FF | p: Flicker Settings(0: OFF,1: 50Hz,2:60Hz) |
| CAM_ApertureInq | 8x 09 04 42 FF | y0 50 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_PictureEffectModeInq | 8x 09 04 63 FF | y0 50 00 FF | Off |
| | | y0 50 04 FF | B&W |
| CAM_MemoryInq | 8x 09 04 3F FF | y0 50 0p FF | p: Memory number last operated. |
| SYS_MenuModeInq | 8x 09 06 06 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_LR_ReverseInq | 8x 09 04 61 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_PictureFlipInq | 8x 09 04 66 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ColorSaturationInq | 8x 09 04 49 FF | y0 50 00 00 00 0p FF | p: Color Gain setting 0h (60%) to Eh (130%) |
| CAM_IDInq | 8x 09 04 22 FF | y0 50 0p FF | p: Gamma ID |

| | | | |
|---------------------|----------------|-------------------------------------|--|
| IR_ReceiveInq | 8x 09 06 08 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| IR_ReceiveReturn | | y0 07 7D 01 04 00 FF | Power ON/OFF |
| | | y0 07 7D 01 04 07 FF | Zoom tele/wide |
| | | y0 07 7D 01 04 38 FF | AF ON/OFF |
| | | y0 07 7D 01 04 33 FF | Camera _Backlight |
| | | y0 07 7D 01 04 3F FF | Camera _Memery |
| | | y0 07 7D 01 06 01 FF | Pan_titleDriver |
| CAM_BrightnessInq | 8x 09 04 A1 FF | y0 50 00 00 0p 0q FF | pq: Brightness Position |
| CAM_ContrastInq | 8x 09 04 A2 FF | y0 50 00 00 0p 0q FF | pq: Contrast Position |
| CAM_FlipInq | 8x 09 04 A4 FF | y0 50 00 FF | Off |
| | | y0 50 01 FF | Flip-H |
| | | y0 50 02 FF | Flip-V |
| | | y0 50 03 FF | Flip-HV |
| CAM_GammaInq | 8x 09 04 5B FF | y0 50 0p FF | p: Gamma setting |
| CAM_VersionInq | 8x 09 00 02 FF | y0 50 ab cd mn pq rs tu vw FF | ab cd : vender ID (0220) mn pq : model ID ST (0950) U3 (3950) rs tu : ARM Version vw : reserve |
| VideoSystemInq | 8x 09 06 23 FF | y0 50 0p FF | P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 6:1080P30 E: 720P29.97 7:1080P25 |
| Pan-tiltMaxSpeedInq | 8x 09 06 11 FF | y0 50 ww zz FF | ww: Pan Max Speed zz: Tilt Max Speed |
| Pan-tiltPosInq | 8x 09 06 12 FF | y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF | www: Pan Position zzzz: Tilt Position |

Note:[X] in the above table indicates the camera address to be operated, **[y] = [x + 8]** .

5.2,Pelco-D protocol command list

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|
| Up | 0xFF | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | SUM |
| Down | 0xFF | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | SUM |
| Left | 0xFF | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | SUM |
| Right | 0xFF | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | SUM |
| Upleft | 0xFF | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | SUM |
| Upright | 0xFF | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | SUM |
| DownLeft | 0xFF | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | SUM |
| DownRight | 0xFF | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | SUM |
| Zoom In | 0xFF | Address | 0x00 | 0x20 | 0x00 | 0x00 | SUM |
| Zoom Out | 0xFF | Address | 0x00 | 0x40 | 0x00 | 0x00 | SUM |
| Focus Far | 0xFF | Address | 0x00 | 0x80 | 0x00 | 0x00 | SUM |
| Focus Near | 0xFF | Address | 0x01 | 0x00 | 0x00 | 0x00 | SUM |
| Set Preset | 0xFF | Address | 0x00 | 0x03 | 0x00 | Preset ID | SUM |
| Clear Preset | 0xFF | Address | 0x00 | 0x05 | 0x00 | Preset ID | SUM |
| Call Preset | 0xFF | Address | 0x00 | 0x07 | 0x00 | Preset ID | SUM |
| Query Pan Position | 0xFF | Address | 0x00 | 0x51 | 0x00 | 0x00 | SUM |
| Query Pan Position Response | 0xFF | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | SUM |
| Query Tilt Position | 0xFF | Address | 0x00 | 0x53 | 0x00 | 0x00 | SUM |
| Query Tilt Position Response | 0xFF | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | SUM |
| Query Zoom Position | 0xFF | Address | 0x00 | 0x55 | 0x00 | 0x00 | SUM |
| Query Zoom Position Response | 0xFF | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | SUM |

5.3 Pelco-P protocol command list

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|-------|
| Up | 0xA0 | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Down | 0xA0 | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Left | 0xA0 | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Right | 0xA0 | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upleft | 0xA0 | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upright | 0xA0 | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownLeft | 0xA0 | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownRight | 0xA0 | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Zoom In | 0xA0 | Address | 0x00 | 0x20 | 0x00 | 0x00 | 0xAF | XOR |
| Zoom Out | 0xA0 | Address | 0x00 | 0x40 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Far | 0xA0 | Address | 0x01 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Near | 0xA0 | Address | 0x02 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Set Preset | 0xA0 | Address | 0x00 | 0x03 | 0x00 | Preset ID | 0xAF | XOR |
| Clear Preset | 0xA0 | Address | 0x00 | 0x05 | 0x00 | Preset ID | 0xAF | XOR |
| Call Preset | 0xA0 | Address | 0x00 | 0x07 | 0x00 | Preset ID | 0xAF | XOR |
| Query Pan Position | 0xA0 | Address | 0x00 | 0x51 | 0x00 | 0x00 | 0xAF | XOR |
| Query Pan Position Response | 0xA0 | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Tilt Position | 0xA0 | Address | 0x00 | 0x53 | 0x00 | 0x00 | 0xAF | XOR |
| Query Tilt Position Response | 0xA0 | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Zoom Position | 0xA0 | Address | 0x00 | 0x55 | 0x00 | 0x00 | 0xAF | XOR |
| Query Zoom Position Response | 0xA0 | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | 0xAF | XOR |

6. Camera Maintenance and Troubleshooting

6.1 Camera Maintenance

- 1) If camera is not used for long time, please turn off power adapter switch and AC plug.
- 2) Use soft cloth or tissue to clean the camera cover.
- 3) Use soft cloth to clean the lens; Use neuter cleanser if bad smeared. No use strong or corrosive cleanser or corrosive cleanser avoiding scuffing.

6.2 Troubleshooting

1) No video output

- a, Check whether the camera power supply is connected, the voltage is normal, the power indicator is lit.
- b, Whether the machine could do self-inspection after restarted.
- c, Check whether the bottom of the DIP switch is the normal operating mode (see Table 2.2 and Table 2.3)
- d, Check whether the video output cable or video display is normal

2) No image sometimes

- a, Check whether the video output cable or video display is normal

3) Image dithering when zoom-in or zoom-out

- a, Check whether the camera installation position is solid
- b, Whether there is shaking machine or objects around the camera

4) Remote controller can not work

- a, Remote control address is set to 1 (if the machine is set back to the factory defaults, remote control addresses need to be back to 1 too)
- b, Check whether the battery is installed on the remote controller or low .
- c, Check the camera working mode is the normal operating mode (see Table 2.2 and Table 2.3)
- d, Check the menu whether is closed, camera control through remote controller is only available after exiting the menu. If video output from LAN, menu will not be displayed, menu will automatically exists 30s later, then it can be controlled by remote controller.

5) Serial port can not work.

- a, Check whether the camera serial device protocol, baud rate, address is consistent
- b, Check whether the control cable is connected properly
- c, Check whether the camera working mode is the normal operating mode (see Table 2.2 and Table 2.3)

6) Web pages can not log in

— a, Check whether the camera is showing normally.

b, Check whether the network cable is connected properly (Ethernet port yellow light flashes to indicate normal network cable connection)

c, Check whether your computer is added the segment and the segment is consistent with the IP address of the camera

d, Click "Start" and select "Run" and then type "cmd" in the computer; Click "OK" then turn on a DOS command window to enter ping 192.168.5.163. Press the Enter key to appear message as follows: Description network connection is normal

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